

# The Middlebury Campus

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## SGA removes junior senator

By Emily Singer

On Sunday, April 15, the Student Government Association (SGA) resolved to remove Fif Aganga '13 from his seat as Junior Senator for unexcused absences at SGA meetings.

The SGA Constitution and By-Laws state, "A member of the Student Senate missing more than two Senate meetings without proper excuse shall be removed from office." According to official SGA senate minutes, Aganga was absent from more than two senate meetings.

Aganga issued an official statement on his removal expressing his disappointment in the SGA's decision and announcing his "quest for the office of Student Body President next year."

"I chose to focus on making a difference outside the walls of our governmental office and have been duly punished for it," the statement reads. "It pains me to publicly admit that our student government is not without its share of weaknesses and flaws. While I have nothing but the utmost respect for the determination and indomitable spirit of my fellow senators and President Vin Recca, I believe I am the perfect candidate to finally free the student government from the iron grip of easy and complacent decisions."

"I plan to kick-start this government, taking the reins of what I know can be a powerful force for good."

SGA President Vincent Recca '12 gave Aganga warnings that his repeated absences could result in his removal, but Aganga said that he did not take Recca's threats seriously.

"All the warnings were verbal in nature and were misinterpreted as facetious remarks made by a president whose deadpan jokes are often indistinguishable from his formal remarks," wrote Greg Dorris '13, Aganga's representative, in an email. "[Recca] did not adequately explain the gravity of Fif's occasional absences."

Recca said that senators are responsible "for serving their constituents [and] representing their needs and interests at SGA meetings," and that Aganga's absences prevented him from doing so.

Aganga, on the other hand, disagrees, saying that he has worked to improve student relations and life at the College outside of the SGA's official meetings.

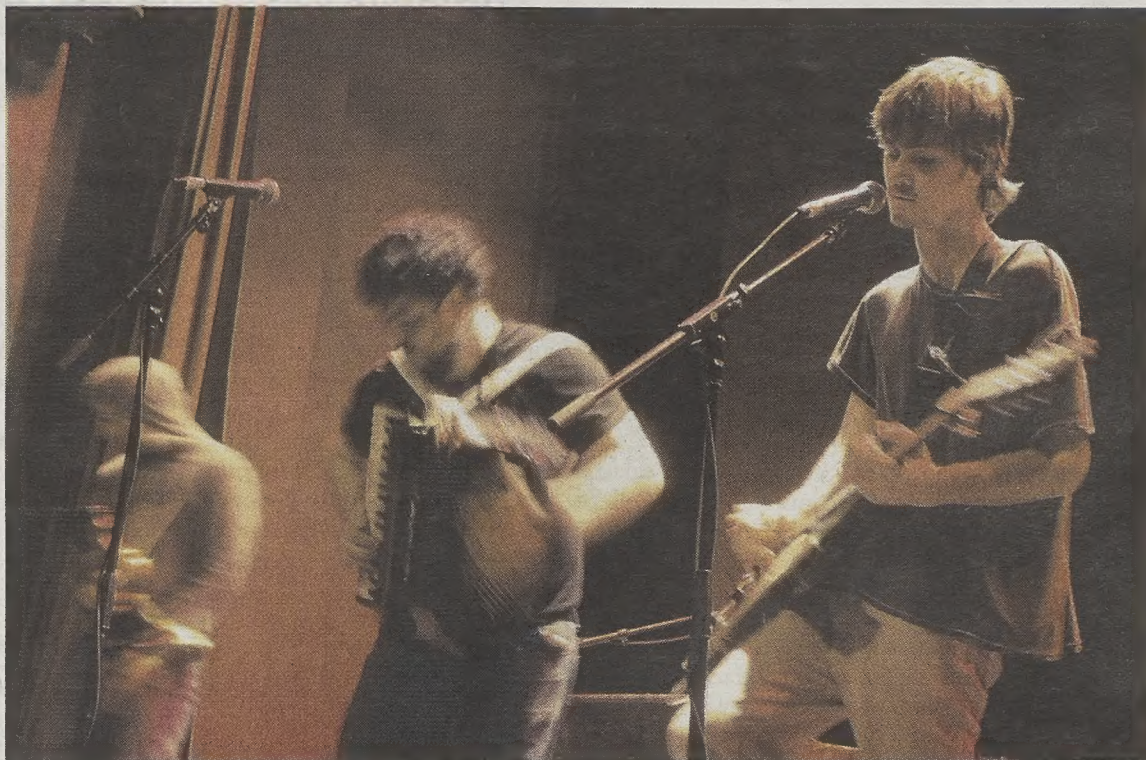
"Fif has worked tirelessly to bridge the chasm that exists between international and domestic students on this campus and is a champion of the vegetarian cause," Dorris wrote. "On top of those efforts, Fif is heavily involved in philanthropic work with underfunded schools in Kenya."

In spite of his removal, Aganga is looking toward the future and his presidential candidacy.

"He [Fif] feels not running

SEE SGA, PAGE 2

## SEPOMANA LIGHTS UP THE NIGHT



ISABEL SHAW

Students filled McCullough Social Space Saturday, April 14, for the annual Sepomana concert, sponsored by College student-run radio station WRMC. The Felice Brothers, above, were joined by Big Troubles and Sandro Perri, entertaining students late into the night.

## Grants support student entrepreneurs

By Bronwyn Oatley

Five student teams were selected as the winners of the Middlebury Grant Challenge (MGC) on Wednesday, April 11, edging out 20 other applicant groups in a competition for a \$3,000 grant to be used in the implementation of a socially conscious project. A pitch contest between the five grant winners on April 13 determined the recipient of an additional \$2,000 in funding.

The MGC was established in March of this year by the Middlebury Center for Social Entrepreneurship (MCSE) after MCSE staff noticed an increasingly high volume of students with ideas and proposals attending their office drop-in hours.

Grant applicants were asked to provide proposals outlining the social problem they sought to address, as well as the expected outcomes of their project and prospects for the future impact of their work. Winners of the grants include students of all grades whose proposals reflect their broad array of interests. The student initiatives will span three continents and will be implemented over the summer.

Team iIntegrando a México! was selected as the recipient of an additional \$2,000 in funding after winning the pitch contest between all five grant winners. Group members Andrea Cruz '14, Becca Hicks '15, Krisztina Pjeczka '15, Fernando Sandoval '15 will work with Mexican

youth in order to try and encourage social entrepreneurship and positive change models.

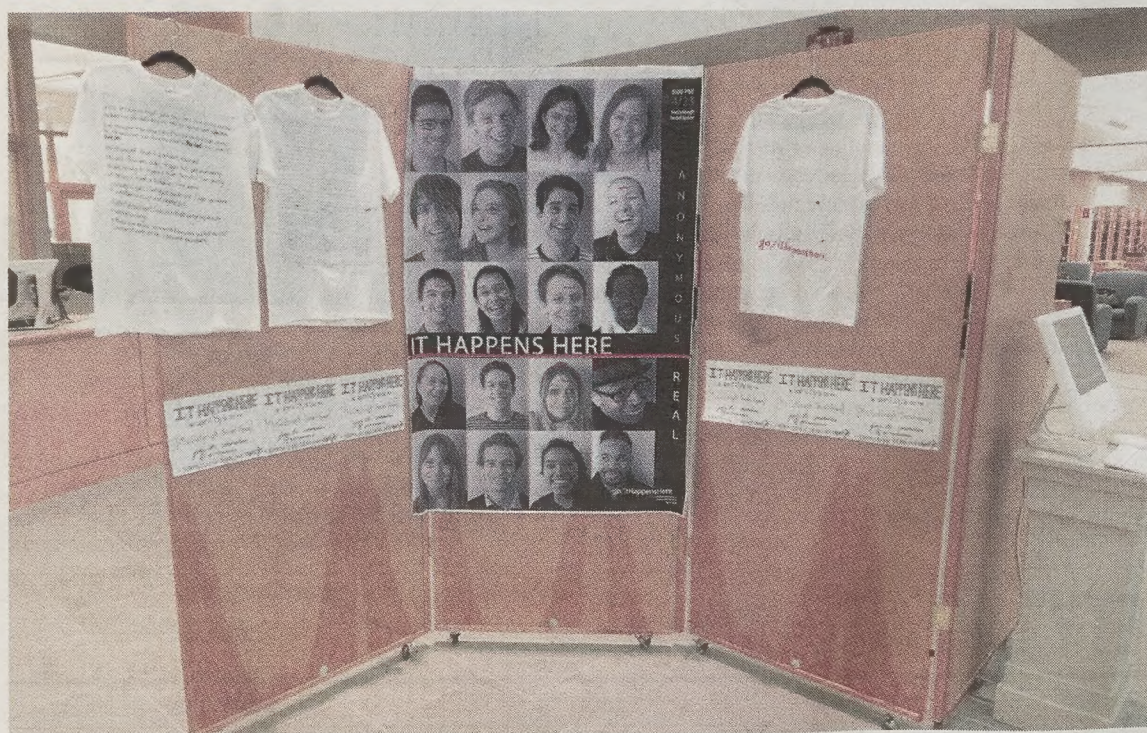
Sandoval explained that the grant will be combined with funding from external sources to raise the estimated \$13,000 needed to implement their project.

"After winning the Midd Grant we have a lot more motivation to keep raising money," he said. "We're really happy. It's been great to have one success after another."

Grant winners Biructait Seyoum '13 and Evelyn Rotich '13 will travel to Ethiopia to work at he Aman Children's Home, helping to provide homeless children with clothing, food and shelter.

SEE GRANTS, PAGE 3

## GROUP USES STORIES TO CHALLENGE SEXUAL ASSAULT TABOO



ANDREW PODRYGULA

Harnessing the power of stories, a group of students have joined together to stimulate a conversation around sexual assault on campus. Get the full story on "It Happens Here," page 2.

## Sunderland notes prompts concern

By Kyle Finck

On Friday, April 6, and again on Friday, April 13, suspicious notes were left in Sunderland Hall, prompting Director of Public Safety Elizabeth Burchard to send an all-campus email soliciting information.

"The intent of the message is not clear, but the words used in the messages are concerning," the email read.

Burchard declined to divulge the contents of the note.

"Whoever posted the note wanted it to be read, and it would not be appropriate for us to spread their note to a larger audience because it could potentially create more concern," she said. "We will not show the

note, because we don't know whose message it is and I cannot explain the reason behind it.

"When you take certain words out of the message, it concerned people," she added. "But in the overall context of what was written, it was less concerning."

In response to her all-campus email, Burchard said that Public Safety received one tip.

"Someone saw a couple of people going into the building last Friday morning that looked suspicious," she said. "We don't know if the tip is at all connected to the notes."

Burchard said that multiple people had inquired about

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INSIDE



FORMER MAGIC HAT BREWER GOES SMALL SCALE  
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GAYRIL PROMOTES LGBTQ PRIDE AT MIDDLEBURY  
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## BEYOND THE BUBBLE

BY DANA WALTERS

In Oslo, on Monday, April 16, Norwegian anti-Islamic militant Anders Behring Breivik began to face trial for the two violent acts of terrorism he committed last summer. Breivik has gone on record admitting to the attacks, and in some cases, taking pride in the resulting massacre. On July 22, 2011, the mass murderer bombed Oslo buildings housing Labour Party officials as well as opening gunfire at a youth camp on Utoeya Island connected to the political party. Seventy-seven people died from the attack. At the time, Breivik connected his actions to inflicting harm upon the Labour Party, who he cited for "failing the country on immigration," reported the BBC.

On Tuesday, the 33-year old gunman "took the stand for the first time ... , describing the deaths as 'the most spectacular sophisticated political act in Europe since the Second World War' and saying he would do it over again," reported *The New York Times*.

Norway's legal system, which *The Washington Post* described as "baffling to outsiders," allowed Breivik to mount the stand and request his acquittal. At the trial, the murderer read a 1,500-word manifesto detailing and defending his vehement anti-Islamic feeling, the *Post* reported. *The New York Times* said the lengthy testimony "offered Norwegians in the courtroom a chance to hear him personally address the tangled, unsettling and sometimes contradictory reasons he had advanced for the bloody attacks."

Breivik cited "goodness, not evil" triggered his attacks, said MSNBC. He explained that he was protesting the multiculturalism and influx of Muslim immigrants the Norwegian Labor Party ostensibly abetted, in his view.

Much of the trial, which is slotted for 10 weeks, including five days for Breivik's testimony, will attempt to determine whether or not the act of terrorism and his continued justification of the attack qualifies a verdict of insanity, said the *Times*.

Despite admitting to having committed the murders, Breivik is still pleading not guilty. In Norway, where the death penalty does not exist, the declaration of insanity would commit him to a mental hospital, whereas the determination of sanity could mean either "a maximum 21-year prison sentence or an alternate custody arrangement that would keep him locked up as long as he is considered a menace to society," reported the *Post*.

Five judges preside over the trial and declare the verdict when it is finished. Of these five, two are professional and three are lay judges. In Norway's legal system, lay judges are normal citizens selected for four-year terms. One lay judge was disqualified on Monday after it was discovered he had participated in an Internet chat forum immediately following the massacre, and had written "that the 'death penalty is the only just thing to do in this case,'" reported the *Times*.

Two psychiatrists have already made opposing decisions regarding Breivik's sanity, and the murderer himself has claimed sanity, refuting claims that he has narcissistic personality disorder, said the *Post*.

Some critics have seen the trial as contesting more than just the militant's sanity. The Council on Foreign Relations and CNN quoted *DeutschWelle's* Gabriel Borrud, who wrote, "Viewed from the perspective of Norwegian society, which is known in Europe and around the world for its strict adherence to openness and democracy, the trial is much more a test of the very foundations on which the country stands."

As the case remains prominently featured in headlines internationally, Breivik's statement, "I would have done it again," continues to make news across media.

# Proctor wins teaching award

By Kate Miley

Earlier this month, Assistant Professor of Mathematics Emily Proctor was awarded the 2012 Perkins Award for Excellence in Teaching. The award honors outstanding professors in Middlebury's math, computer science and natural science departments.

The recipient of the Perkins Award receives support for continued faculty development, made possible by the family of Professor Llewellyn R. Perkins, who taught at Middlebury from 1914 to 1941 and founded the College's mathematics department.

She earned her undergraduate degree at Bowdoin College in 1996, deciding to pursue teaching math as a career during her senior year. In 1997, Proctor was one of six students accepted to a highly-selective doctoral program at Dartmouth College, where she began to seriously study geometry, her proclaimed passion. While at Dartmouth, Proctor received a



Emily Proctor, 2012 Perkins Award Winner

until 2005, when she began teaching at the College.

Proctor teaches classes in geometry, algebra and calculus. Leanne Conway '15, who is currently taking multivariable calculus with Proctor, attests to her passion for teaching.

"Professor Proctor's classes are exciting. She makes it [multivariable calculus] fun even if we don't quite understand it at first," said Conway.

In addition to teaching a host of tradi-

tional mathematics courses, Proctor has on two occasions taught the Winter Term course, "The Shape of Space," which explores the three-dimensional and infinite nature of the universe.

For Proctor, teaching comes naturally due to her love of both the subject matter and the students she teaches.

"I love math, and I love taking about math...[I also love] the moment when the student gets it. It's very satisfying," she said.

When teaching, one of Proctor's goals is to prepare her students for life after Middlebury.

"The subject matter is important, but really, for me [math] is much more about learning how to learn. When you leave [Middlebury], life is going to keep throwing challenges at you," she said. "I think the value of math is learning to take a problem and get past the initial fear or discomfort and learn to work your way through it."

## SGA will fill vacancy

CONTINUED FROM PAGE 1

for president would be a disservice to the school that has treated him so well," wrote Dorris. "He feels confident that the students of this college are ready for the regime of bureaucratic yes-men to finally come to an end ... Fif believes that his impeachment will serve as the perfect example of profligate misappropriation of power that has plagued this college's government for so long."

As outlined in the SGA Constitution, the SGA President has the power to nominate someone to fill a vacant senate seat

until a special election can be called. It is unclear whether or not an election will be held to find another Junior Senator.

Students wishing to run for SGA President will officially begin to campaign on April 19. Elections for the SGA President and Senate seats will be held on Thursday, May 3.

"Those of us who were a part of SGA this fall are well aware of the problems that come with absentee presidents," wrote a potential candidate for SGA President. "It would be incredibly unfortunate to repeat the debacle we experienced earlier this school year."

## Students look to stories for sexual assault discussion

By Adam Schaffer

"It happens here" is what a group of students are saying about sexual violence on campus. Led by Luke Carroll Brown '14 and Margo Cramer '12, It Happens Here is hoping to use the power of stories to stimulate conversation on a topic rarely discussed at the College.

Over the past week, through an array of sidewalk chalk and posters, the group has invited students to share their own sexual assault experiences. The stories, submitted anonymously at go/ithappenshere, will be read on Monday, April 23 at 8 p.m. in the McCullough Social Space.

Organizers hope the stories will give a real voice to assault on campus and create a more personal connection than a statistic in black and white ever could.

"We can feel sympathy [with statistics], but it usually ends there," said Carroll Brown. "The object [now is to] make these issues personal."

That personal connection, Carroll Brown added, is enhanced by the familiar locations found in many stories.

"If you hear a story of sexual violence that happened in Chateau, and you live in Chateau, you feel more connected," he said.

At press time, the group had received

12 stories and expected to receive more submissions before the April 20 deadline. The stories range from students own experiences with rape to the effects of the rape of a loved one.

The telling of those stories has been facilitated by the internet.

"[We're] leveraging the anonymity of the internet to do good," said Carroll Brown, noting that the initiative offers a way to capitalize on the faceless, nameless nature of the internet, which is usually perceived as negative.

"[It] allows for us to talk about what we're scared to talk about."

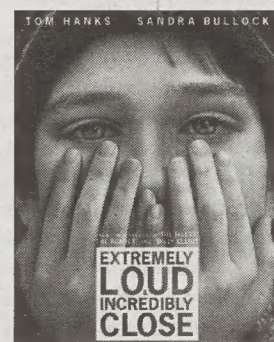
In addition to promoting awareness about the prevalence of sexual assault on campus, the group hopes to explain how sexual violence occurs. By challenging the notion of rape as something that only happens in back alleys, it seeks to publicize the issue of the acquaintance rapist and help potential perpetrators understand the severity of their actions.

Organizers hope that the reading of stories may also have a cathartic effect on past victims.

Though it has the support of the administration, It Happens Here remains unfiliated with the College and other student organizations.

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

**Free Friday Film**  
Extremely Loud and Incredibly Close will play at Dana  
FRIDAY AT 7 & 10 P.M.,  
SATURDAY AT 3 P.M.



**Wale in Concert**  
D.C.-rapper Wale will headline  
MCAB's spring concert in Pepin  
Gymnasium. Tickets at go/wale  
SATURDAY AT 9 P.M.



**Zumba**  
Dance out your stress at the McCullough Social Space  
SUNDAY AT 4 P.M.

## PUBLIC SAFETY LOG APRIL 10-15, 2012

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
4/11/12	4:41 p.m.	Fireworks Possession	Students found with fireworks	Pearsons	REFERRED TO DOC AND COMMONS DEAN
4/14/12	3:10 p.m.	Property Missing	Bike	Bike Rack	REFERRED TO DOC AND COMMONS DEAN
4/16/12	9:31 p.m.	Driving Offense	Student driving wrong way	Hillcrest Road	REFERRED TO DOC AND COMMONS DEAN
4/18/12	1:50 a.m.	Vandalism	College building sign	Voter	REFERRED TO DOC AND COMMONS DEAN
4/18/12	unknown	Vandalism	Vegetation	637 College Street	REFERRED TO DOC AND COMMONS DEAN
4/20/12	6:30 a.m.	Missing Adult	Was soon located	Coffrin Hall	REFERRED TO DOC AND COMMONS DEAN
4/22/12	3:55 a.m.	Vandalism	Ceiling tiles	Coffrin Hall	REFERRED TO DOC AND COMMONS DEAN

The Department of Public Safety reported giving 16 alcohol citations between 4/10/2012 and 4/15/2012.



## COLLEGE SHORTS

HE

NEWS FROM ACROSS

US FROM ACROSS THE NATION

IS THE NATION

COMPILED BY ALLISON FORREST

## UCLA mistakenly congratulates waitlisted students

Nearly 900 high school seniors mistakenly received acceptances to the University of California at Los Angeles when they were actually waitlisted. The 894 affected students received an email about financial aid awards that included the phrase "congratulations on your admission to UCLA."

The problem occurred when updated notices of provisional financial aid were sent not just to the students who had been accepted to the institution, but those on the waiting list as well. The email included a web link that correctly stated that the students were on the waiting list, leaving students confused and anxious.

The financial aid office sent out a message Monday to clarify that the students hadn't been admitted, and offered an apology.

"We realize this is a particularly stressful time for students and parents as they try to make decisions about where they go to college," said spokesman Ricardo Vazquez. "We were aware of that and we apologize."

— The Washington Post

## Gonzaga alumni protest Tutu's commencement speech

South African activist and former Archbishop of Cape Town Desmond Tutu is slated to deliver the commencement address next month to Gonzaga University's graduating class. However, a group of alumni is urging administrators to withdraw the invitation due to the nature of Tutu's beliefs.

According to Patrick Kirby, a 1993 graduate, Tutu should not be honored by the Catholic institution as he is pro-abortion, has made offensive statements toward Jews and supports contraception. Kirby, a local attorney, believes that Tutu's visit violates the U.S. bishop's 2004 policy, called "Catholics in Political Life," which states that Catholic institutions should not honor those "who act in defiance of our fundamental moral principles."

Kirby launched an online petition lobbying for the university to choose a different commencement speaker, which nearly 700 people worldwide have signed.

"I don't have any realistic expectations that they'll do that [cancel Tutu's invitation]," said Kirby. "The goal for me is to ... remind administrators at Gonzaga about their Catholic identity and how far they've wandered away from it."

— The Huffington Post

## Boston University fraternity charged with hazing

The national board of the Alpha Epsilon Pi fraternity has shut down its Boston University chapter, called Zeta Deuteron, after over a dozen members were charged with hazing this week.

Boston police found five college-aged males in the fraternity's basement taped at the wrists, stripped naked and battered with various condiments.

Police responded to a complaint of loud music at 24 Ashford St., discovering men covered in welts and bruises allegedly inflicted by members Alpha Epsilon Pi, an unofficial Boston University fraternity.

None of the victims filed official charges against their alleged abusers or sought medical treatment.

In a statement, Alpha Epsilon Pi says it does not condone hazing of any type.

"The actions being reported at Boston University do not reflect our Fraternity's values or principles of brotherhood," the statement read. "Any members found responsible for participating in any actions contrary to our risk management guidelines will be expelled. We also intend to fully cooperate with all authorities and investigations."

— The Huffington Post

## College offers grants to high schoolers

CONTINUED FROM PAGE 1

Anna Clements '12.5 and Hannah Judge '12.5 will also travel internationally in the implementation of their project. The two geography majors will assist the Rwanda-based grassroots organization Gardens for Health International to display their research and data in a more visually accessible and appealing manner.

Alex Bea '12, Max Bacharach '14 and Sebastian Schell '14 have created Team Bumu as a means of experimenting with processes to transform crickets into highly nutritious protein bars. The group hopes that the products might eventually be used by aid organizations to feed at-risk populations in developing nations.

Implementing a project closer to home are Sam Koplinka-Loehr '13 and Eleni Polychroniadou '14, who will help to establish an innovative composting system at Vergennes Union High School.

Elizabeth Robinson, director for the project on creativity and innovation in liberal arts at MCSE, was a member of the five-person administrative committee that selected the grant winners. She explained that the panel of judges was thrilled with the proposals received.

"The quality and diversity of the applications was excellent," she said. "It is great that we have been able to support both international and American students in their projects working to promote social change domestically and abroad."

Professor of Economics Jon Isham was also judge on the panel that selected the MGC winners and praised the way in which students have integrated classroom skills into their projects.

"These projects reflect the work that students have done, are doing and will do in their classes—studying public health, human ecology and environmen-

tal studies," Isham said. "Their projects reflect those studies, and that's one of the most important things that the center is doing."

The MGC is just one in a series of initiatives being implemented by the MSCE in an effort to promote socially-motivated entrepreneurship. Other projects have included bringing industry leaders together to discuss the ways in which social entrepreneurship can be encouraged at the undergraduate level and developing a plan to foster ingenuity at the high school level.

Next summer the center will launch a pilot program modeled on the MGC where high school students from around the world can apply for \$500 grants to be used in the implementation of projects for social change.

Funds for such initiatives are provided by private donations to the MCSE.



One thing that has been drilled into our heads starting in the 100-level language courses we took as first-years and continuing through the 300-level courses has been the cultural differences we would experience going abroad. Many people studying abroad have used this column to tell some sort of anecdotal story, whatever that might be, about the cultural differences they are experiencing. However, I, along with the other Middlebury students studying here in Mainz, have been more shocked by the lack of cultural differences we have experienced so far.

It may be possible that our German professors prepared us so well for the culture that it was just a natural transition for us. However, from what I have seen it has been

much more than that. The culture that I have experienced is much more similar to ours in America than I expected in both the impact of American culture on Germans, as well as cultural differences that we have been taught.

The impact of American culture can be seen by the music listened to by the average college-aged German. On one of our first nights here, Brendan Scully and I went out to a club and we were surprised that we knew every song that the DJ was playing. I also cook in the kitchen with some of my hall mates and we'll always have the radio on and they play almost purely American top-20 songs. I think I've heard an actual German song come on only once or twice. The highlight of these kitchen hangouts happened the other night when "Call Me Maybe" came on. I'm not in the States now, but from what I've heard that song is kind of a big deal. The American music industry's footprint doesn't just stop there though. Discussions about music with my neighbor have led me to discover Germans also listen to some of the lesser-known artists that I also listen to, such as Chiddy Bang and Mac Miller among many others. Needless to say, the American music culture is just as important here in Germany as it is in the United States.

Among the most important cultural differences that we were warned to be aware of was the importance of punctuality for Germans.

For me that isn't too big of a change since it's usually me who's pestering my friends and teammates to get going in order to be on time for practice. However, for others in our group, such as Andrew Torman, who prides himself in living a laid back California lifestyle, it is much harder.

It turns out that not all Germans live by a rigid schedule of always being somewhere exactly on time. I had never been to the track before so I jotted down directions and gave myself what I thought was ample time to get there. Unfortunately, I made some wrong turns and ended up getting pretty lost. I finally arrived to the practice five minutes late, out of breath, and with my shirt soaking wet. I apologized and introduced myself still trying to catch my breath, embarrassed that I was fulfilling the American stereotype of not being punctual. What I soon realized though is that we continued to wait around for the next ten minutes as others slowly trickled in.

In our discussions during orientation, Scully put it perfectly. Every person may not fall under the cultural differences that we have been taught, but it is what one should assume on expecting before actually knowing someone. While there are most definitely differences between Germany the States, I enjoy noticing the similarities. I guess it just makes me feel more at home.

## Notes pose no safety threat, says Burchard

CONTINUED FROM PAGE 1

whether the incidents had put their safety in jeopardy, and stressed that people should not feel unsafe because of these particular notes.

"We want people to be aware of what is happening, but the notes were not directed towards anyone or any one group," she said. "There was also nothing in the notes to indicate anything is going to happen."

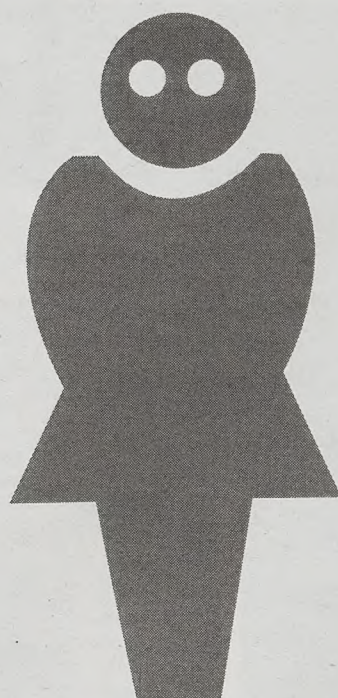
In addition, Dean of the College and Chief Diversity Officer Shirley Collado confirmed that the notes did not contain any racial overtones.

Public Safety is not sure whether both notes were left by the same person, but Burchard said that there were similarities in the two notes' composition, leading her to speculate they were written by the same person.

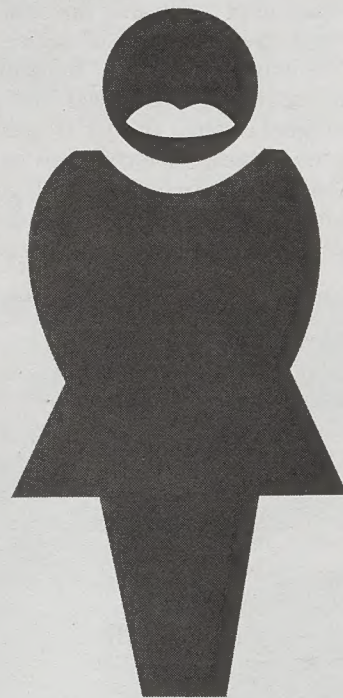
To combat any further postings, Public Safety plans to lock Sunderland from late Thursday to early Friday morning. It has not been determined whether the facility will be locked to everyone or just non-identification cardholders.

"We just don't want this to happen again," Burchard said.

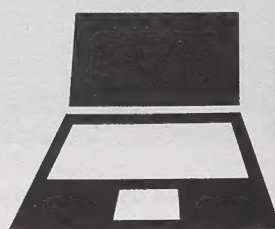
1 SEE SOMETHING



2 SAY SOMETHING



3 SEND SOMETHING



DO YOU HAVE A TIP OR AN IDEA FOR A STORY?

GO/THECAMPUS



## Fly-fishing season kicks off with Otter Creek Classic

By Winnie Yeung

One man put his left foot on the boulder, the other leg immersed in the one-foot deep Otter Creek. He was fiddling a long orange string like a puppeteer manipulating his puppet. Fifty meters away from him stood another bearded man, making a similar movement. On a Saturday afternoon, sunshine, blue sky above their heads, trailing along the Otter Creek, you would imagine these folks were simply enjoying their day out.

But in fact, the intense competition among the 50 contestants had been taking place since 6 a.m. Throughout the day, people from all walks of life — the young, the elderly, the worker or the family guy — came together because of their love of fly-fishing for the annual fly-fishing competition organized by the Middlebury-based adventure apparel shop, Middlebury Mountaineers.

This is the fourth year of the Otter Creek Classic Opening Day Fly Fishing Tournament. Each year, an increasing number of contestants take part in it. The proceeds of the tournament will be donated to the New Haven River Anglers Association (NHRAA), which organizes free fly-fishing courses in the New England region. Last Friday night before the actual tournament, the Mountaineers also held a fly-fishing film screening at the Town Hall Theater.

Mackenzie Walsh '14, treasurer of the club Midd Fly, which offers fly fishing opportunities for both new and seasoned fishermen, went to the screening with other students interesting in fly-fishing. She described the screening as "awesome."

"The culture of fly fishing is very unique from the rest of the outdoor industry and full of interesting characters, which certainly made for an entertaining show," she said.

These events all occurred out of a desire to promote the love for fly-fishing, a combination of mastering the skills of fishing and an appreciation of nature.

As the name suggested, "fly-fishing" refers to the use of an artificial "fly" tied to a weighted string. The fly is used to imitate free-floating invertebrates in the river. The "fly" has to look natural, going along with the water current, in order to lure the trout to take the bait. Since the

water current is so volatile and dynamic, any slight lapse of control will make the fly behave so unnaturally that the once-interested trout will turn away.

On top of this skillful control of string, the rules of this "catch and re-

lease" tournament also add spice to the game.

"The fish has to be hooked fairly," explained Jesse Haller, current manager of the Middlebury Mountaineers. "Any foul-hooked fish doesn't count. It can-

not be hooked at the gills and the tails. After you measure the length and take a photograph of the trout, the fish must be released back into the river."

The satisfaction of catching a fish is the most enjoyable part of fly fishing. This is why fishing is a popular activity that New Englanders enjoy on a typical weekend.

"There really is no better feeling in the world than watching a trout come up to bite your fly after a perfect cast," said Walsh. The New England trout season, which starts in April and ends in October. Seasoned fisherman or not, they will bring their rods, reels, lines and baskets and spend a joyful day near the tranquil river.

Paul Scaramucci, a teacher at Middlebury Union High School, could not agree more.

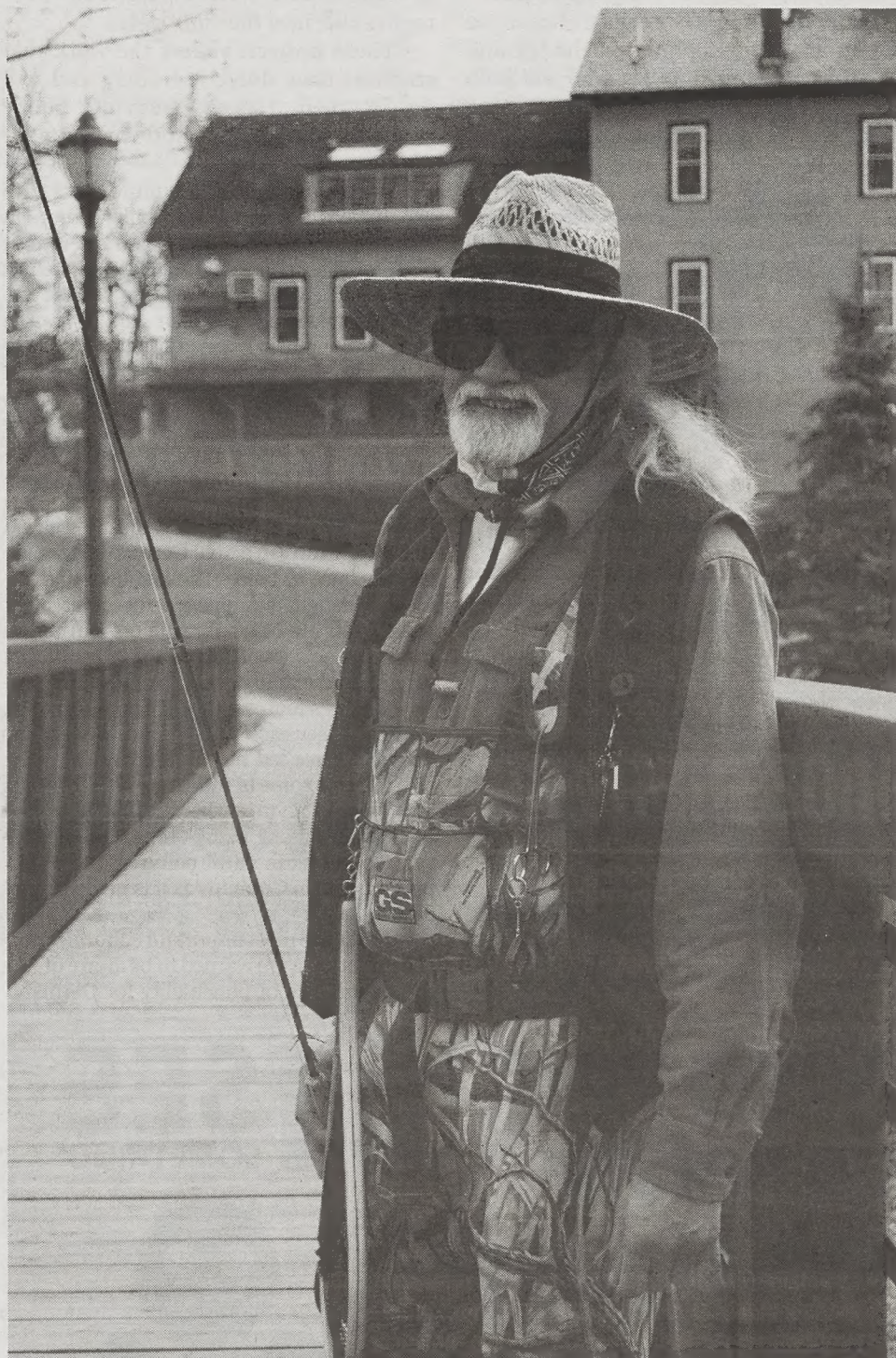
"I have been fly-fishing for 25 years," he said. "It is a fun activity that you can spend quality time with your friends outside, while enjoying a peace of mind. It is not easy to begin with, but as you keep practicing, it is exhilarating to devise new moves for the flies."

The competition is divided into two groups: the amateur and the professional. The winners are determined by the combined inches of all the fish caught and receives a trophy at the after-party held in East Middlebury.

But perhaps the most important part is not how many fish you caught — that is uncontrollable matter of luck. It is, rather, the people enjoyed spending a nice weekend with and the stories that they share. All the "what happened," "what almost happened" and "what could have happened" would be shared among contestants and their family and friends and remain as the talk of this week.

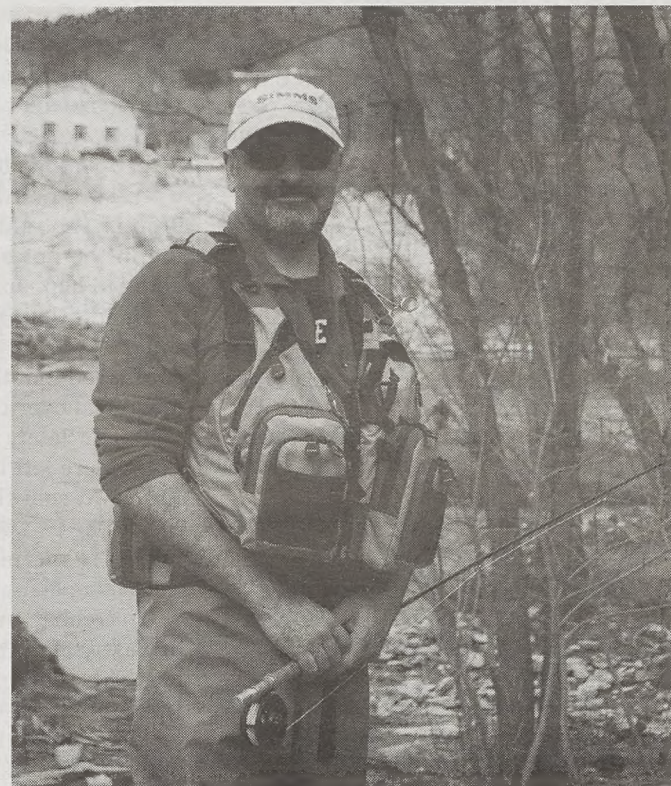
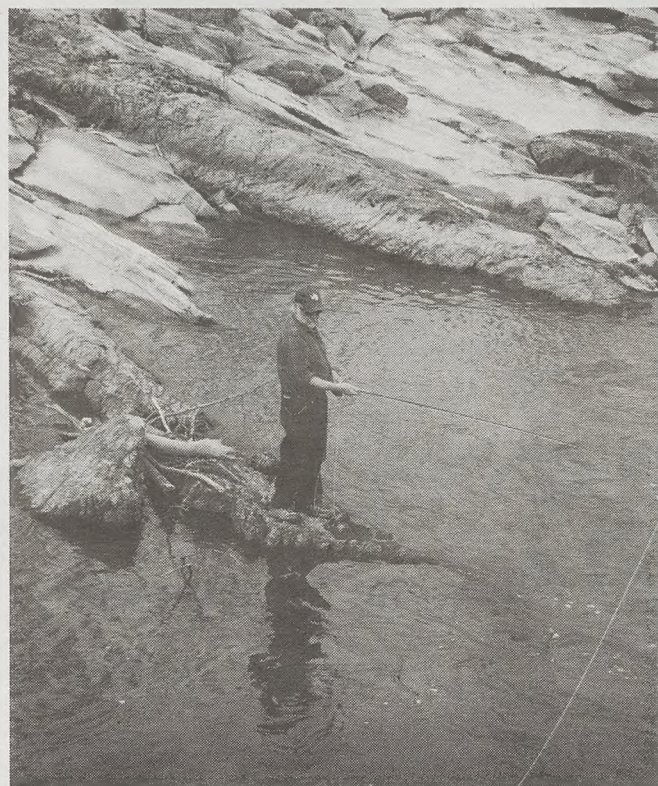
"We are just a growing town tournament," Haller humbly concluded. "Nothing grand and official, but we want people to have fun with fly-fishing and have a nice weekend."

"Vermont has some incredible fly-fishing," said Walsh. "I can't wait to see more students come out there and see what it's all about."



WINNIE YEUNG

One of the fisherman competing, ready to go fishing in Otter Creek, Middlebury.



WINNIE YEUNG

A fisherman casts into Otter Creek; the winner was awarded this trophy, shown here in Middlebury Mountaineer; a contestant ready to cast his line into the water.



# Beer brewing in Shelburne

By Molly Talbert

The newest edition to Vermont's craft-beer industry, Fiddlehead Brewery, which opened on New Year's Eve this year, is thriving in an economy that hasn't been kind to new businesses for years.

"I guess it's true what they say about [beer] being a recession-proof business," said Matt Cohen, owner and brewmaster of Fiddlehead. "Craft beer experienced a huge explosion and seems to be the shining light in this economy."

Across the country, there are about 600 start-up craft breweries like Fiddlehead and the industry as a whole experienced a 12 percent growth last year. This is impressive since growth for enormous companies like Anheuser-Busch has remained pretty flat. Still, craft brewing only accounts for about five percent of the overall beer industry.

Vermont, though, is an especially kind state for budding craft breweries.

"My goal was to make 500 barrels of beer this year and we've already made 2,000," said Cohen.

This is particularly impressive given that the only way to get Fiddlehead beer is to go to their brewery off of Route 7 in Shelburne and buy a 64-ounce growler or to go to a bar that has it on tap. Currently, Fiddlehead has 70 accounts that serve their beer — Two Brother's in Middlebury occasionally is one — but they don't plan on expanding too much. Focusing on the craft and the quality of the beer is of the utmost importance for Cohen, who is the former brewmaster for Magic Hat in South Burlington.

Currently, Fiddlehead only has one beer on tap, their flagship IPA, since they ran out of a porter that was very popular. Every two weeks, Cohen plans on turning out a new kind of beer in addition to the IPA. Next week, they will be offering a blonde ale, this summer they'll be serving hefeweizen, and on July 7, a very special Vermont beer will be available.

"The Vermont Folk Center [in Middlebury] asked us to do a traditional sap beer," Cohen explained. A sap beer is a traditional Vermont beer that uses the last maple sap of the season that isn't

good enough to make the high-grade syrup that this state is known for.

"It won't have a maple flavor," said Cohen. "Everywhere you use water [in the brewing process], you use sap."

The trick to making beer this way, though, is that nobody really knows how it is done — every family has their own way of making sap beer. This project will give Cohen room for experimentation and creativity.

Making a beer such as the sap beer also reflects Fiddlehead's overall mission to be as local as possible.

"The barley is from New England, which is rare," said Cohen. "It is malted in Montreal, Quebec. We also try to use local hops."

Using local hops is difficult because that, too, is a growing industry and there is not very much available. For their flagship IPA, they might have to use non-local hops but, for their more experimental beers, Cohen said they're trying to use the local hops.

"We also give the mash to a local pig farmer," Cohen added. After the malting process, the mash, now known as "spent

grain," isn't needed any more and often times is sent to farms for livestock to eat or can also be composted.

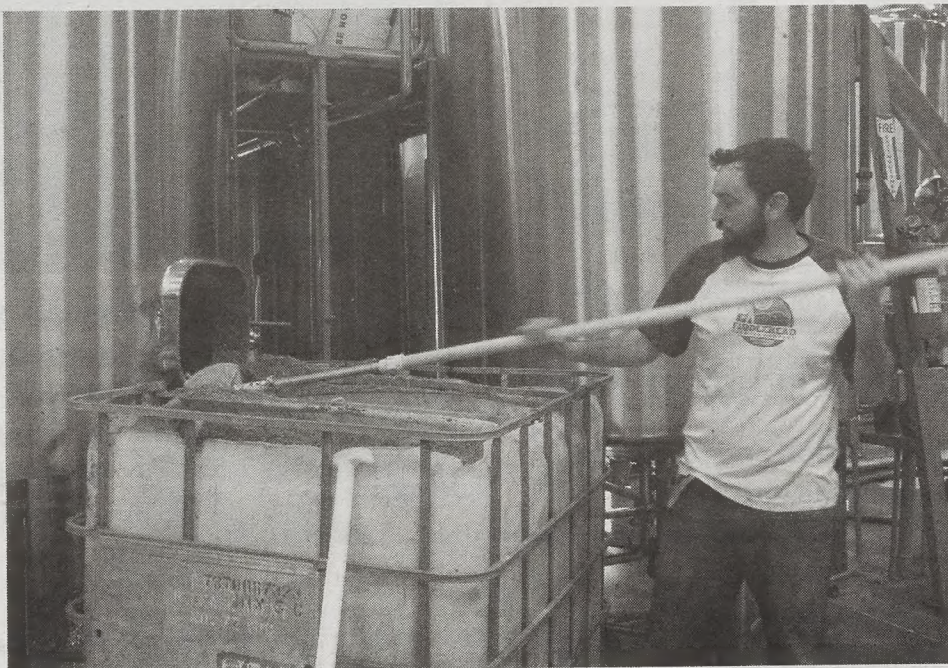
The name "Fiddlehead" even derived from their desire to be known as a local company.

"We wanted a regional name without being overly obvious," said Cohen, of how they came up with the name "Fiddlehead," which is named for the classic curly fronds of a young fern that are harvested and eaten in Vermont.

All of this adds up to plenty of support from locals. On a Saturday afternoon, the parking lot outside of Fiddlehead, which is shared with Folino's Pizza, was full. Customers eating at Folino's can buy growlers from Fiddlehead and take them into the restaurant to accompany their wood-fired pizzas.

"It is a good partnership," said Cohen, of how Folino's and Fiddlehead work together by virtue of being neighbors.

Local beer and local pizza are a perfect combination and, with Fiddlehead's ever-changing offerings — soon, they hope to have four beers on tap — it is the perfect place for an outing.



MOLLY TALBERT

Matt Cohen, owner and brewmaster of Fiddlehead Brewing, at work in Shelburne.

## Runners stay clean at Mud Run 5k



The second annual Otter Creek Mud Run, which benefits the Otter Creek Child Care Center, had 53 runners this year.

The contestants ran a 5k course, which started and ended at the child care center, with the final leg taking runners up the hill from Otter Creek.

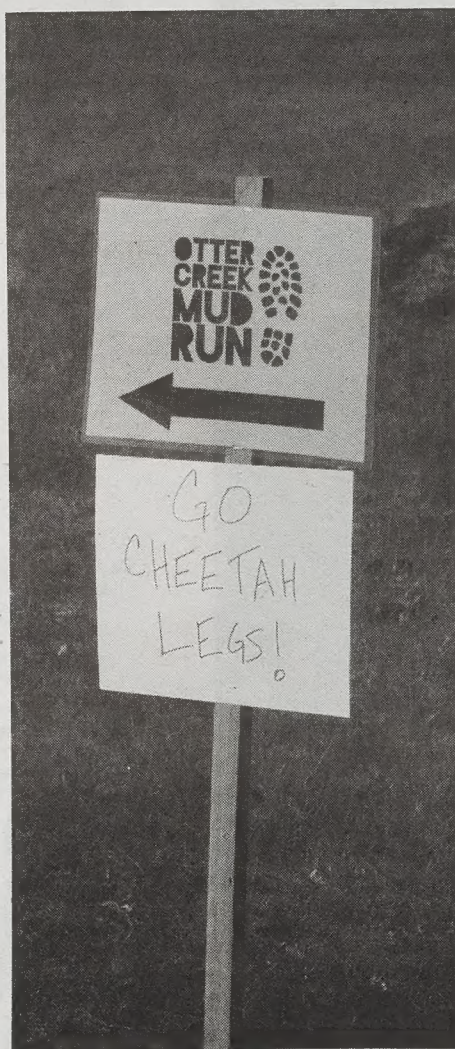
Patrick Johnson '12 came in first in the adult mens' category.

The final leg was supposed to put the

"mud" in mud run, but because of the recent lack of rain, contestants stayed clean and dry.

The race was followed by a Tot Trot, where 20 kids ran a short race.

"The Mud Run meets all expectations," said Linda January, Assistant Director of Otter Creek Child Center. "Otter Creek is looking forward to the 3rd annual Mud Run in 2013."



HANNAH BRISTOL

## LOCAL LOWDOWN

24

### OTTER CREEK POETRY WORKSHOP

The Isley Public Library will be hosting, Noah Mease, a playwright. He will be speaking about "Green Eden," a play that he wrote after he was inspired by the visit of Federico Garcia Lorca, a Spanish poet who visited Vermont in 1929.

APRIL 19, 1 P.M. – 3 P.M.

### CHURCH RUMMAGE SALE

Want to go shopping but don't have very much money to spend? The Middlebury Congregational Church will be having a rummage sale that will include: clothing, shoes, books, toys, DVDs, CDs, kitchen items and other odds and ends. The money raised will go to support church missions.

APRIL 20, 12 P.M. – 5 P.M.

### "THE LOGGER"

Come see Rusty DeWees present an updated version of his one-man show. Originally performed in 1998, this comedy features live music by DeWees, as well as other musicians, and will be performed in the Vergennes Opera House. Tickets cost \$20 and are available at [www.vergennesoperahouse.org](http://www.vergennesoperahouse.org), Classic Sticking, or by calling (802) 877-6737. Extra tickets will be sold at the door.

APRIL 20 AND 21, 8 P.M. – 11 P.M.

### "MIDDLEBURY BEAUTIFUL" PRESENTATION

Parker "Monty" Montgomery will be hosting a conversation at 51 Main about how to reduce the amount of litter in Middlebury's public and open spaces by 90 percent. Snacks will be provided.

APRIL 21, 11 A.M. – 12 P.M.

### KING PEDE PARTY

Looking to play some cards on your Saturday night? Head to the Ferrisburgh Community Center and Town Hall for an evening of King Pedo and other card games and a sandwich supper.

APRIL 21, 6:30 P.M. – 8:30 P.M.

### EARTH DAY FESTIVAL

Still need plans for Earth Day? Head to the Middlebury Natural Foods Co-op to celebrate with music from Run Mountain, free food, fun and games and great exhibits. While you're at it, you can stock up on your favorite kale chips, goji berries and organic soaps. What could be better?

APRIL 22, 12-4 P.M.



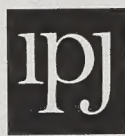
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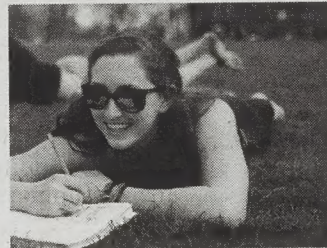
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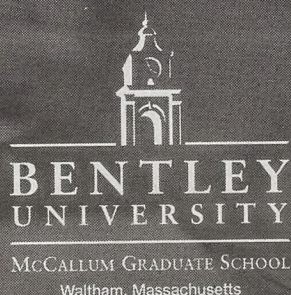
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## Supporting the student symposium

### The EDITORIAL

represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

Middlebury's annual Spring Student Symposium kicks off today and will continue through tomorrow. Although it is tempting to celebrate the lack of Friday classes as an opportunity for a three-day weekend, we believe that anyone who can should be sure to check out the symposium. It is arguably one of the most exciting annual events at

Middlebury and provides an excellent opportunity for students to present their independent work and for us to learn from our peers.

As students at a liberal arts school, we are expected to learn a little bit of everything. Unfortunately, the amount of work we have at Middlebury makes it difficult to explore subjects that are outside of our insular academic bubbles; the symposium is a great and easy way to find out about subjects that you otherwise wouldn't learn about in class. Middlebury students are extremely knowledgeable, but we don't always have the chance to benefit and learn from the knowledge and passion

of our peers. The symposium provides us with this opportunity to hear about interesting research that students may not otherwise be exposed to.

For the second year in a row, the symposium falls on the same weekend as campus preview days — a weekend when admitted students flock to campus before making their final decision about where to attend college. We believe that the symposium is a great way to show prospective students just how much one can do during their four years at Middlebury.

The symposium demonstrates the passion and enthusiasm that makes Middlebury students so special. It is truly special that, even when burdened with hours of work, hundreds of students at this school are passionate enough about learning outside the classroom that they are willing to dedicate countless hours to individual pursuits of knowledge.

At Middlebury, learning does not end when classes are over, and the symposium shows exactly that. In fact, some may even argue that the independent research that presenters have done is even more valuable than classroom learning, as independent work requires immense self-discipline and self-direction, two

skills that only grow in importance for life after college.

The fact that the symposium is so well attended is a testament to this pursuit of knowledge as well. Instead of merely seeing Friday as a day off from school, many Middlebury students choose to get out of bed and learn about something new. Middlebury students choose to learn and engage in the world around them because they are passionate and interested, and this passion does not diminish when grades and evaluations are no longer involved. This passion is what makes students here special.

If you haven't decided whether to go to the symposium or not, we highly encourage that you do. If you have some friends that you don't take classes with, it may be interesting to discuss presentations that you both attended with people you otherwise wouldn't interact with in an academic setting.

For these reasons, the editors at the *Campus* commend those presenting this weekend, as well as students who are planning to attend. Pick the presentations that sound most appealing to you, grab some friends (and some snacks), and go. You won't regret it.

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## THE FALSE ALLURE OF THE ELITE ATHLETE

This week, hundreds of prospective students will descend on campus to learn about life at Midd. Some will make the best decisions of their lives, while a couple will go to Amherst. But for a sizeable contingent, the admissions process is already over — and looked a little like this. After successful high school sports careers,

### NOTES FROM THE DESK

Adam Schaffer '12  
is a news editor from  
Orinda, Calif.

they were courted by Middlebury's coaches and wooed on recruiting trips, leveraging their athletic abilities to gain admission to this "elite" institution.

Attracting athletes is not necessarily a bad thing; sports enrich college life, both for the athletes themselves and the greater community. After swimming for 15 years — including four at Middlebury — I've seen how sports help us put our studies in context, whether that means escaping from the library for a few hours a day or applying lessons learned in competition to our research. Learning to balance academic commitments and athletic competitions, too, teaches time management skills — and often results in improved performance in both. Sports, in other words, are essential to the broad-based liberal arts education we so pride ourselves on.

But the question remains: do

athletes have to play at an elite level for a school to benefit? Is the student athlete that can throw just a little bit farther, swim a little bit faster or shoot a little bit better more worthy to be here? In other words, does that extra athletic edge we so value in the admissions process translate into greater value for the College community?

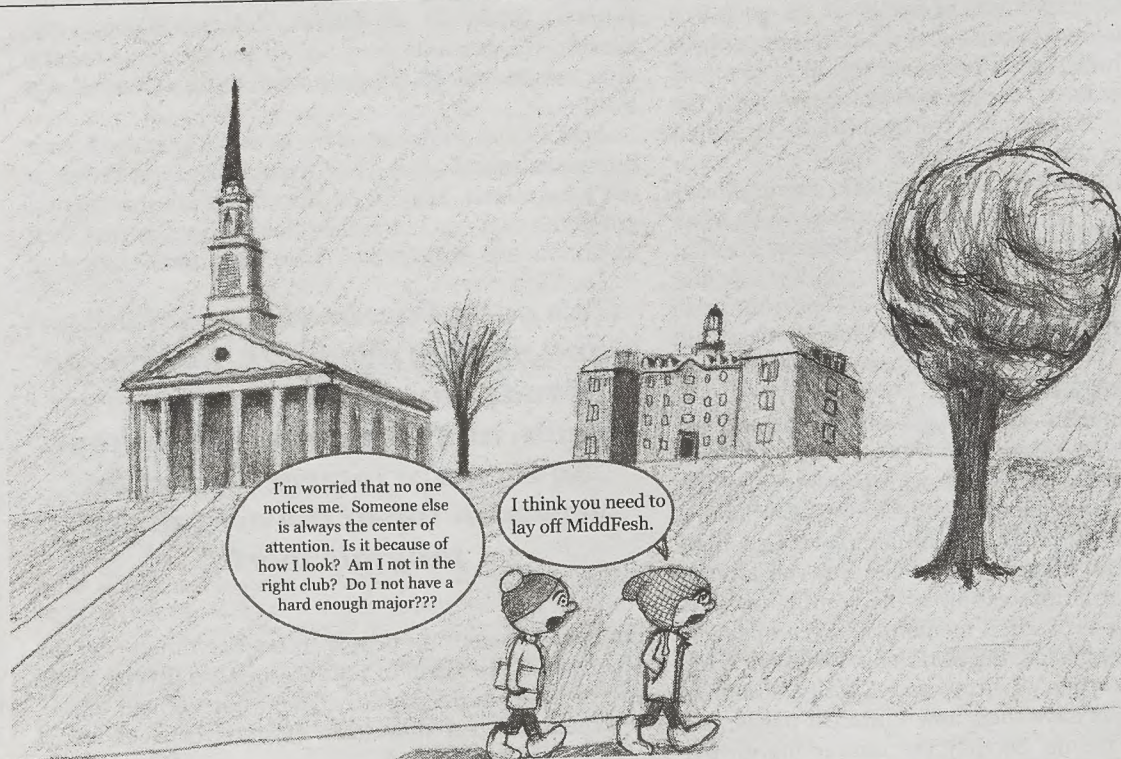
I'm not so convinced. If the value of athletics is in what it teaches us about ourselves and our community, about how to persevere in the face of adversity and how to win — and lose — gracefully, why do we value the elite athlete? In my four years here, I've been just as inspired by walk-on athletes as top recruits. The B-string player can push him or herself to excel just as well as the star — and sometimes even more so, when they can't rely on natural talent.

Perhaps most importantly, though, these "lesser" athletes had the intellectual abilities to get into Middlebury on their own. Too often, a class is brought down by top athletes without the intelligence to contribute to thoughtful discussion. We put far too much faith in their athletic abilities, and they add little to the academic life of the College. They may awe us on the field or on the court, but when it comes down to pushing the limits of biochemistry or predicting the next economic meltdown, they remain silent.

To be sure, this isn't the norm. It's unfair to make blanket statements decrying athletes as unintelligent, because there are many that compete at the national level and excel academically. But we shouldn't delude ourselves into thinking the athlete who got in solely on his or her physical abilities can excel at Middlebury — or that this athlete is more worthy than the applicant whose spot he or she took.

Some say successful sports teams cultivate school pride, and lowering academic standards for successful athletes is worth the benefit. But looking back years from now, as incredible as some games have been to watch, I don't think I'm going to remember how well we competed. I'm going to remember those classmates who offered a diverse range of opinions, whether that diversity was conditioned by their athletic accomplishments, their heritage or their extracurricular interests.

We don't need the best athletes to be a great school, we need the best student athletes. We should be recruiting *only* those athletes that are as inspirational in the classroom as they are on the field, even if that means sacrificing a few national titles. Because in the end we're a college, not a sports franchise, and sports should be in the service of academics, never the other way around.



BY DYLAN LEVY

### Corrections:

In the April 19 issue, the Campus failed to credit Bronwyn Oatley for her "Beyond the Bubble" column. The Campus also failed to credit Kento Mizuno for his men's lacrosse photograph. The Campus regrets the error.



## The dead, the bad, and the ugly

There are more than 10,000 gun-related homicides in the United States each year. This year, one of those was a 17-year-old boy in Florida, shot by a grown man who followed him around the neighborhood despite a police dispatcher's specific instructions.

Just because George Zimmerman has been charged with second degree murder for the killing of Trayvon Martin does not mean that he'll be convicted. Normally,

### APPLY LIBERALLY

**Zach Dallmeyer-Drennen '13.5** is from Canandaigua, N.Y.

over-imaginative 12-year-old might carry a cap gun. No one disputes that the bullet he fired took the life of a teenage boy. In almost every other Western country in the entire world, he would be convicted of the murder that he clearly committed. In Florida, the outcome is less clear.

The state of Florida — like the state of Vermont and any state where the National Rifle Association (NRA) successfully promotes lawlessness and vigilante justice — has incredibly lax gun laws. The only reason that they didn't pass a bill allowing guns on school property is that a frat boy waving an AK-47 at an FSU party accidentally killed the daughter of one of the bill's supporter's closest friends. While a frat party may be off limits, any of the state's more than 800,000 permit holders can proudly carry their gun into a bar. Another law, known as "Stand Your Ground," allows people to shoot anyone who they think poses a reasonable threat to them. Under this law three gang members who killed an innocent bystander when they were attacked by a rival gang were all acquitted.

I can't make these stories up.

If Zimmerman goes to trial, all he will have to say is that he acted in self-defense, despite the call that clearly shows him chasing after an unarmed teenager who — surprise — may have felt threatened. If he can claim self-defense, the prosecution will have to prove beyond a reasonable doubt that he was not defending himself. With no real witnesses, that's incredibly difficult to prove. Under this law any

person can murder another person, and if the prosecution fails to prove that they weren't a threat, they walk free. Little separates this standard from lynching, mob justice or honor killing.

There is only one real purpose of guns: the taking of life. Yes, you can use them for shooting targets. But the logic that a pistol or assault rifle is necessary for target practice is like arguing that a tank is necessary to drive to work, or that I need a supercomputer for my regression homework. Just because it does the job does not make it necessary.

The second amendment says that, "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." George Zimmerman was not in a well-regulated militia, or any militia; he was a grown man playing soldier. Instead of indulging his violent imagination in a game of *Call of Duty*, he took it out into the night, onto the streets. For men like him, and for anyone not serving in this "well-regulated militia," gun ownership should be restricted to hunting weapons or, at the most, to a safely-stored weapon in the home, not hanging from his belt as he roams the streets. America will forever be plagued by the horrible types of violence that almost led to the death of Representative Gabrielle Giffords last year, and the hasty justice that caused the death of a Florida teenager the other week until we abandon our self-destructive fetish for firearms.

On September 11, 2001, terrorists killed nearly 3,000 Americans, and we swore to pursue them to the ends of the earth. We spared no measure or expense. We surrendered rights to the FBI, the NSA and the TSA. We spent countless billions in order to ensure that in the years following, such a tragedy would never happen again.

That same year, guns killed four times as many Americans, and in the decade since we've expanded access to these guns while many long-standing bans fell to the pressure of NRA lobbying. These policies allowed the death of Trayvon Martin, and they contribute to the deaths of more than 30 Americans every day. If we truly value life then surely surrendering our Glock 19s, our AK-47s and our AR-15s is a fair price to pay to ensure that such a tragedy never happens again.

## Judicial activism vs. judicial review

While the Supreme Court oral arguments on the Affordable Care Act sent many proponents of the law scrambling for answers, the ensuing maelstrom provides an interesting glimpse into the concepts of judicial review and judicial activism.

Prior to oral arguments, Walter Dellinger, a former Clinton administration solicitor general, and Ronald Dworkin, a preeminent U.S. legal scholar — along with many of the law's other supporters — were certain the law would be upheld, and that it would be either a 7-2 or 8-1 vote in its favor. Then Speaker Nancy Pelosi responded to an inquiry about the constitutionality of the law with a flippant "Are you serious?"

It turns out opponents are serious, as is the Supreme Court. Though the justices have already voted, we won't hear their decision until June (and we don't know that they won't change their minds between now and then! See Anthony Kennedy's change of heart in *Planned Parenthood v. Casey*).

Still, the oral arguments suggest the decision will be much closer than many expected, and the expectation is a 5-4 decision — with many observers predicting a 5-4 decision to strike down the law.

Early this month, President Obama said that he was confident that the Supreme Court would not "take what would be an unprecedented, extraordinary step of overturning a law that was passed by a strong majority of a democratically elected Congress."

He claimed that doing so would be a good example of judicial activism and lack of judicial restraint, which conservatives have condemned for years.

The president's comments, notwithstanding the subsequent walk backs and attempted clarifications, misstate both the facts (the law was passed 219-212 in the House — hardly a strong majority) and the proper role of the judiciary, which, since 1803 in *Marbury v. Madison*, has included the power to review laws for their constitutionality.

Using the power of judicial review, the Court has reviewed hundreds of laws, striking down laws — in part or in whole — 163 times in 209 years. Clearly, striking down a law as unconstitutional is not unprecedented. To be charitable, the president, in his zeal to defend his signature domestic achievement, likely

misspoke.

The conflation of judicial review and judicial activism, however, merits further consideration. The terms are not synonymous. Judicial activism is not judicial review, and it is not the term for when the Court acts contrary to your personal preferences — nullifying a law you favor or upholding one you oppose. According to Black's Law Dictionary, it is when justices allow their personal beliefs to guide their jurisprudence. This can lead to the creation of new rights, the imposition of justices' personal policy preferences on decisions, and ruling with a mind to international law, rather than to the Constitution.

Those arguing to uphold the law — the president included — say that the health care law should be upheld because of its benefits: people with preexisting conditions are covered, kids can stay on their parents' insurance longer and seniors pay less for prescription drugs, for example.

But it is not the Supreme Court's job to decide what is good and what is bad; instead, justices have a much more narrow scope: what is constitutional, and what is not.

The justices have differing views on what constitutes constitutionality, which accounts for their differing opinions in cases.

Still, there are times when a justice rules on the constitutionality of a law that is contrary to his or her personal beliefs.

Justice Scalia, for example, has discussed openly his disdain for those who choose to burn American flags. Yet in *Texas v. Johnson*, he voted to uphold the right to burn flags in a 5-4 decision, as he found doing so is protected under the First Amendment.

In *Ashcroft vs. Free Speech Coalition*, Justices Kennedy, Breyer and Ginsburg held, in a 5-4 decision, that there is a First Amendment protection of digital child pornography. Presumably, the three are not advocates of the practice.

Thus, if the health care law is overturned, it will not be because of the personal policy views of the justices; rather, it will be overturned because it is unconstitutional.

### FROM THE BENCH

**Kelsi Morgan '14** is from Ossawo, Okla.

## PRODUCTS OF THE TECHNOLOGICAL AGE

Check your phone before you read this article. Go ahead, I'll wait. Tell your girlfriend about the kid who wore jorts to Econ today, tell your buds from home about the unbelievable concoction of nectar-of-the-gods in a bottle known as "maple balsamic" salad dressing served in our dining halls, make sure your friend knows how much work you have tonight, how much you hate the library and how many hours you spent there last night (here's guessing at least six?).

### RED'S RANT

**Caleb Cunningham '14** is from Boulder, Colo.

Now take another look, and note what phone you are using. Look to your left. Look to your right. Chances are that you, the kids on either side and 90 percent of everyone else near you has their phone within arm's reach, and it is one of two brands: iPhone or BlackBerry.

The phenomenon known as smart phones has taken over campus faster than Tebow fever took over SportsCenter, and their ever-growing presence signifies a larger trend in the modern zeitgeist: we, Middlebury, and the world at large are becoming increasingly interconnected on a variety of levels. But you already knew that. What is interesting is the conflicting roles that different types of social media play on campus.

Take your typical Joe, the Middlebury Student. He's got a Facebook page, Twitter and Spotify accounts, his female friends have their new Pinterest pages, and everyone has a phone. So they are interacting on five levels on top of the actual, real, tangible, you know, world world.

Let's take a look at each.

Twitter doesn't move mountains in terms of the social topography at Middlebury — it just disseminates

small, (sometimes) witty tidbits of information. The only ripple it causes is to make it easier for people to stay informed on the same things, from the same sources. Since we all follow Anderson Cooper, GS Elevator Gossip and Shaq, we all see the same tweets. (OK, maybe only MOST people follow Shaq, not all. My b.)

Spotify and Pinterest serve as tools to expand your interests, seeing what your friends like and trying it out for yourself. They don't shift the contours of social groups all that much, but the role they do play cuts both ways. On one hand, they encourage homogeneity of

**He's got a Facebook page, Twitter and Spotify accounts, his female friends have their new Pinterest pages, and everyone has a phone. So they are interacting on five levels on top of the actual, real, tangible world.**

interests by exposing people to similar things. On the other hand, the world of the Internet is a diverse place and there are many pages, artists, whatever, out there.

Where the real showdown exists is between smart phones and Facebook.

Let's look at smart phones. With the advent of WhatsApp and its kin, people can text in groups, causing them to make small, single-digit number-of-people texting groups that consolidate small friend groups. These text groups can be a positive thing —

they allow small groups of people to coordinate their lives. The downside is that they also isolate groups from each other. You see the same group of six girls eating every meal together every day. People are much more inclined to hang out with the five kids in "their crew" than to mosey on over to the dining hall and have a real conversation with someone they don't know all that well who might have something interesting to say. As a result of smart phones, Midd becomes more divided and begins to live up to its clique-y rep.

Facebook plays the opposite role. Rather than a party being spread by word-of-mouth to 100 people on Friday afternoon, people create events on the Face and invite hundreds. My personal favorite was the St. Palmer's Day event, complete with a picture of someone's face superimposed into the four-leaf clover. Huge, Face-organized events and parties provide considerable common ground between friend groups — everyone is going to Palmer at some point on Saint Patty's day, so you'll see everyone else there. Even if you don't remember it ...

Facebook is also less personal — when I was talking to a buddy from class about this hilarious YouTube video, and I wouldn't be down to text him out of the blue, (because unless it's Friday night and it's that girl you've had a crush on for months, who texts out of the blue knowing the other person doesn't even have your number?? But I digress), I can post a link on his Face wall. Where smarty phones create fault lines between friend groups, Facebook provides bridges.

It's funny how much we are products of the modern technological age. When you take the time to look, you realize that Dumbledore was wrong: the choices we make? It's our *technology* that defines us.



## Can you tell us where our race card is?

Can you tell us where our race card is? We can't seem to find it.

How is it that four women of color who transcend socio-economic class, political ideology, racial and ethnic categories, can all have read "Drop the race card" (April 12) and felt outrage? The article is grounded in the ignorant assumption that racism only exists on an interpersonal level, disregarding its existence in all of our political and social institutions, as well as its existence in the very foundation of the United States. The article argues that it is the goal of certain Americans, namely Democrats or liberals, to

identity, whereas white connotes a phenotypical (racial) appearance. The two are separate characteristics, but can, and often do, intersect.

Now to address Earle's use of the phrase "the race card." Although Earle's article only hints at its existence, she presents it as a clandestine, surreptitious "tool" used advantageously by people of color. Earle implies that using race as a critical lens is unwarranted, superfluous and rash. This notion is offensive and trivializes the real-life impacts of race within American society (i.e., hyper-criminalization, mass incarceration and the list goes on). Earle's use of the "race card" equates race to a game; race is not a game, there is no card that nullifies its significance.

We commend Katie Earle for being candid and honest in her opinions. All too often on this campus, people remain anonymous behind their problematic, racialized comments. Forums like Middlebury Confessional are among the few spaces that provide outlets for students to express their opinions without any accountability or any substantive dialogue afterward. But both Earle's article and these anonymous forums demonstrate the lack of language, spaces for dialogue and true learning surrounding race and ethnicity that take place on this campus. Middlebury students consistently graduate and enter into positions of power without full awareness of their privileges, thereby perpetuating cyclical systematic oppression.

While short in length, "Drop the race card" will have lasting effects on the Middlebury community. We challenge everyone to confront their privileges. Let's stop alienating ourselves from racial and ethnic discourse — race is part of everyone's identity, regardless of the color of your skin.

acknowledge race as a component of identity. However, this quixotic and undesirable goal is linked to the idea that a "colorblind" society can, in fact, exist without any implicit bias within a country that was founded and still operates on racial oppression and stratification.

The article states that "the liberal media and the president himself ... are the ones drawing racial lines," but Earle is, in fact, reinforcing her own ill-informed logic. The idea that the intersection of "white" and "Hispanic" is a tactic employed by *The New York Times* to perpetuate the racial binary between Black and white is absurd. Moreover, it demonstrates a lack of understanding of the complexities of race and ethnicity. The word "Hispanic" connotes a cultural (ethnic)

## MAKING SPACE FOR HUMILITY

For more than two years at Middlebury, I wrote for the *Campus* because I thought it an implicitly appropriate forum for substantive discussion on themes of oppression, marginalization, dispossession and injustice, both global and local. I felt that it afforded me adequate soapbox real estate, and others an opportunity to respond in true dialogical fashion.

This week, I realized how misled that impulse may have been. In reading both Carina Guitermann's piece on her journey toward realizing personal racial bias ("Fighting bias by finding it within ourselves," April 12) and Katie Earle's bit on the non-bigoted, non-racist, non-xenophobic, non-exclusionary nature of the Republican party ("Drop the Race Card," April 12), I was made all too aware of the preciousness of being able to respond in real time and the essential nature of constantly questioning — of forever admitting the possibility that we are wrong by engaging in true dialogue with another.

Because, while Katie and Carina should be thanked for bringing to the surface sentiments and perspectives otherwise absent from public discourse here at Middlebury, they must also be criticized, because their pieces hide the true nature of dialogue as a constant process of learning and knowing — of speaking and discussing in a manner that does not leave room forever open to be challenged, to learn and to grow.

Katie, you state unequivocally that the Republican Party does not obstruct racial progress in the United States in order to prop up your argument that the Democratic Party has employed racially problematic rhetoric in the past. If we were in genuine dialogue, I would encourage you to think of how racist it is that both parties have played a substantial role in obstructing equal access to quality education, to affordable health care, to freedom from injustice and wrongful incarceration, to a non-toxic environment and to healthy food. I would push you to think of how hurtful your words might appear to the millions of people of color in this country, and to the many in this college community, in reading about your ability to empathize with the family of Trayvon Martin or in your unfair characterization of the incident as overly racialized. If an event is racial to people whose entire lived experience is

racialized, it is simply not for you to say or to empathize with as a white person privileged by your whiteness.

Carina, you rightfully discuss the bias that we all carry, no matter where we come from and what we have experienced. But if we were in genuine dialogue I would share with you my sense that you do not employ the humility that need accompany revelations on bias — you don't seem to

acknowledge that tackling bias is an infinitely long process; if you had, you might have admitted the possible bias in referencing your American girl doll, childhood-era hip-hop classes or black best friend as things that implicitly taught you racial sensitivity and inclusivity. I would honestly tell you that I appreciate and respect your public declaration of bias, but would want to discuss with you the possibility that by discussing bias without admitting the prospect of bias within that very discussion, your piece can suggest that working toward inclusion is not an ongoing process, but a series of successful, open moments.

But we are not in genuine dialogue as long as we speak with such certainty and finitude about topics that stretch in span to the very limits of the human condition. I've been working for the past six months with an amazing group to push through an initiative called JusTalks — a meaningful forum for face-to-face discussion on themes of identity, privilege and responsibility for all first-years in the first Winter Term at Middlebury that would offer a partial solution to this problem of superficial discourse.

I'm not saying that we can't have these conversations in media like the *Campus*, but I do think that in addressing problems central to the lived experience of so many of us, we must lean into discomfort and maintain constant epistemological curiosity. We must bow to the possibility that we are frequently wrong and speak out in a manner that honors all that we don't yet know. We must avoid a tendency to write for the sake of affirmation, for it is humility that we must seek if we are to ask these questions, and ask them together.

### READER OP-ED

Rhiya Trivedi '12  
is from Ontario,  
Canada.

### READER OP-ED

Aya Gallego '13 and  
Alexandra Jackman  
'14 are from New  
York, N.Y., Alana  
Jenkins '12 is from  
Westchester, N.Y., Day  
Williams '14.5 is  
from Ewing, N.J.

present the Republican Party as hindering the progress of "the attainment of a Post-Racial America." But we ask, who is working toward said goal? The very idea of post-racialism implies that we should not

## Obesity epidemic continues to deplete resources

Most Americans are at least moderately familiar with the negative consequences linked to eating an unbalanced diet. It isn't breaking news that as a country, our waistlines are expanding annually alongside the onset of diabetes and coronary heart disease — two of the biggest threats to our national health care budget. To make matters worse, the obesity epidemic isn't only affecting adults; surprisingly, it is actually more prevalent in children. Childhood obesity has tripled over the past 30 years and according to the American Heart Association, currently one in three American kids or teens is overweight or obese. The long-term costs to the American health care system, as well as the future well-being of our youth, that are associated with poor eating habits are immediate threats that cannot go unresolved.

According to the National Institute of Health, the United States doles out \$125 billion each year to cover the direct and indirect costs of obesity in our country. Hypothetically assuming that everyone in our country pays for health care, this means the cost of obesity is about \$407 per American annually.

This problem, though, is not without a cause. The food and drink intake in America has devolved to the point that the majority of what we consume on a daily basis does not fulfill our basic nutritional needs. The foods we evolved eating, such as nuts, fruits, vegetables and natural grains have all taken a back seat to "better-tasting" foods. The cheapest, most accessible foods available to consumers today are for the most part highly processed and far from natural. Simple sugars, saturated fats and high calorie snack options are taking over American food production because they are easily mass-produced, don't spoil quickly and provide high levels of consumer satisfaction. While these characteristics are ideal for producing as much food as possible for a low cost, it is becoming ever more obvious that food production and big business

do not mix successfully.

The problem with the American diet starts with the food that is cheapest and most accessible. Our government subsidizes corn more than twice the amount of any other agricultural commodity (the figure for 2010 was \$3.98 billion). Corn is frequently used to produce low-cost, high-calorie sweeteners such as high fructose corn syrup, or HFCS. A recent study conducted at Princeton University found that HFCS had no noticeable health benefits and that the substance led to considerable weight gain in laboratory rats. The same is true for humans. Our bodies cannot break down and digest HFCS as easily as cane sugar and glucose, thus it is usually stored in the body for long periods of time and eventually turns into fat.

While there are many factors that contribute to obesity in a combination of ways, a recent American Human Development Report suggests that the increase in corn subsidies over the last decade has certainly contributed to increases in obesity among Americans. In order to make healthier foods more affordable, the government should aim to promote the production of organic and natural food, rather than subsidize products that have negative long-term health effects.

New government regulations are needed to protect consumers from the food that is negatively impacting their health. The Food and Drug Administration was established in order to ensure consumer safety in the purchase of food and drugs. Since many of the foods on the market today greatly increase a consumer's risk of obesity-related disease, it seems logical that these products should be reviewed for their utility on food shelves. Denying FDA approval for foods and drinks that contain substances directly linked to weight gain would be an effective way to cut the obesity problem at its source.

A major concern associated with this proposed reform would be that the price of food would skyrocket

without cheaper alternatives and that low-income people would suffer the most. Dr. William Dietz ran a study in 1995 comparing obesity rates between the national average and those in the lowest bracket of income. He found that the poorest people in our country were also the most obese. His conclusion for this finding was simple — their diets were significantly worse. In this sense, the elimination of low-quality food is progressive. While low-income families may have to spend slightly more money on better-quality food in the short-run, the benefits of better food will end up saving them long-term health care expenditures in the future and more importantly, years of life.

So what is preventing Americans from changing their self-deprecating eating habits?

A study conducted by J.M. Kearney titled "Perceived Barriers in Trying to Eat Healthier" attempted to answer these questions by administering a survey in the European Union. While the results varied slightly based on age and country of origin, the most frequently mentioned perceived barriers to healthy eating concerned time and taste factors. For younger, more educated participants in particular, the lack of time required to prepare healthier meals is seen as the largest obstacle. In addition, about 70 percent of EU subjects surveyed believed their diets to be already healthy, calling into question how people self-evaluate their own diets.

Those who choose to eat unhealthy foods are costing our health care system large amounts of money that we simply cannot afford. If we really want to reduce the health care expenditures in our nation, our government needs to realize that we are what we eat, and that the well-being of Americans hangs in a very risky balance.

### READER OP-ED

Grant Nishioka '13 is  
from Wayland, Mass.



## Study abroad in Mexico: unpopular and on shaky ground

Middlebury's study abroad website emphasizes "living the language." Beyond a grammatical and impersonal understanding of a foreign language, "immersion" fosters not only one's mastery of linguistic structures, but also one's willingness to sacrifice personal comfort for cultural understanding. While study abroad is one of the most valuable ways to promote language learning and mutually respectful relationships between distinct cultures, it has been vastly under-promoted and unpopular

### READER OP-ED

Sydney Smith '13.5 is  
from Telluride, Colo.

when it comes to study in Mexico. By way of our actions at Middlebury — namely the closure of Middlebury's site in Guadalajara and the lack of consideration we give to Mexico as a study abroad option — we are further

distorting the already exaggerated perceptions that many have of Mexico: either a country of boundless violence and danger, or a spring break party destination.

Last spring, I attended the mandatory study abroad meeting, eager to learn more about my particular destination, Xalapa. Mexico was excluded from the meeting altogether. Seeing as only two or three of us were headed to Mexico, while the other 50 or so students were traveling to either Chile or Argentina, Mexico's omission didn't seem very grave to anyone. Though not a conscious error, it is exemplary of a lack of concern for or interest in Mexico, continually the least popular country within Middlebury Study Abroad in Latin America. The lack of popularity may be the result of Mexico's geographical proximity. Often, students believe that in order to take full advantage of their study abroad experience, they must travel as far away as possible.

Before choosing Xalapa, I too was under the impression that I needed to go far, and planned to study in Argentina. As I thought more about the decision, however, I ended up choosing Mexico for economic reasons (a \$200 plane ticket was much more within my budget than over \$1000 to

Argentina). And though information about Xalapa was nearly impossible to find, I enjoyed not knowing what to expect.

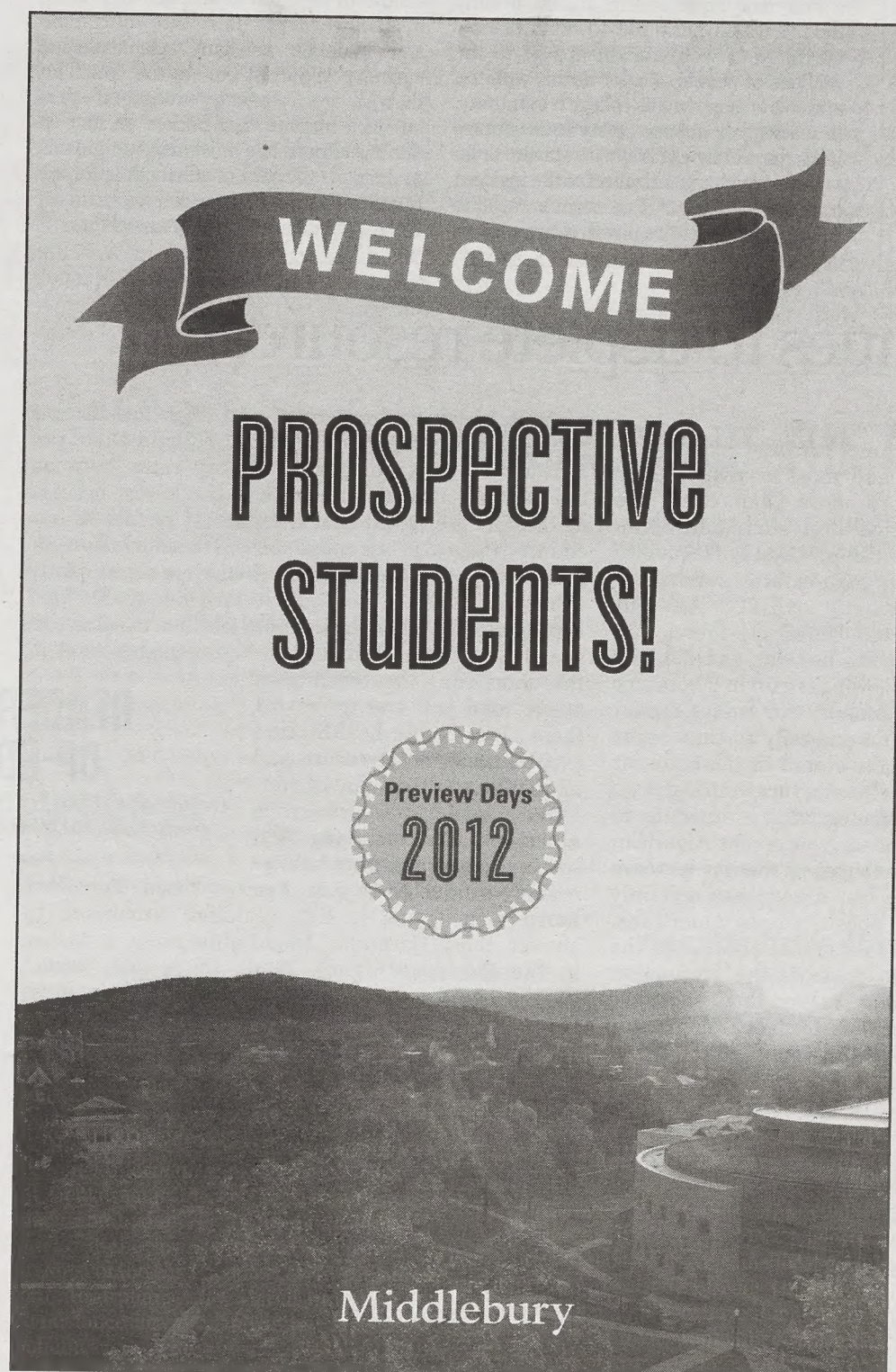
When I decided on Mexico, both Guadalajara and Xalapa were still open. I chose Xalapa because the thought of transitioning from Telluride, Colo. to the second-largest city in Mexico was overwhelming. My decision aside, within Middlebury's program in Mexico, Guadalajara had always been a more popular site than Xalapa. For this reason, its indefinite closure was more than puzzling for those studying and working within the program. Last fall semester was Guadalajara's final one, despite the fact that all of the students planning to study in Mexico this spring had chosen Guadalajara as their destination. The closure of Middlebury's graduate program in Guadalajara is most likely one explanation for the suspension of undergraduate study.

As one professor explained to me, choosing to close one and not the other could have resulted in lawsuits in the event of some kind of catastrophe. More obvious are the "security"-related reasons for Guadalajara's closure. Some members of the study abroad administration suggest that drug cartel violence poses a significant safety threat. To cite one directly, "The discovery of 26 bodies in three vans in central Guadalajara [...] appears to confirm that our decision not to send students to Guadalajara [...] is the way to go for now ..." This kind of news, though true, is the only kind of press that Mexico receives in the United States. Allison Gantt (Swarthmore), a student in Guadalajara last fall, speaks on the same event: "When I heard about it, I was certainly bothered, but I knew my safety was not at risk [...] Guadalajara remains relatively untouched; much of the cartel violence occurs outside of the city [...] the results are brought inside Guadalajara for the impact and media coverage." In defense of Guadalajara's security, Gantt writes, "I must say I felt safer in Guadalajara than I have in almost every city I have visited in the U.S." The U.S. media coverage of Mexico, combined with the Department of State's (D.O.S.) travel warnings, keep students from studying in Mexico.

Many undergraduate institutions (Middlebury not included) will not allow students to study abroad in a city that has a D.O.S. travel warning, so this obstacle alone inhibits non-Middlebury students from choosing Mexico.

What does it say about Middlebury if we too decide to give in to these over-exaggerated admonitions? Currently, no warning is in effect for the city of Guadalajara, but for the entire state of Veracruz (where Xalapa is the capital). It remains unclear, then, the suspension of only the program in Guadalajara, and not the entire program in Mexico altogether. I will conclude with a comment from Gantt: "What angers me most about Middlebury's cancellation of the Guadalajara program is that little information was provided on the real reasons why [...] nothing from the Department of State had been registered since February 2011 at the time we received the notice in November 2012 [...] it is Middlebury's responsibility to provide information on the reality of the situation in Mexico from a perspective other than the binary view of the United States [...] The few programs that remain in Mexico [...] are programs that position themselves as vacation getaways from the United States, employing ridiculous advertisement schemes and held-by-the-hand language training as comforting ways to travel without leaving the United States bubble [...] It seems to me quite contradictory that as the United States' [...] level of interaction with Mexico increases, actions such as the cancellation of this program isolate its citizens more and more from a real connection with and understanding of the living realities of the Mexican people."

Administrative actions aren't the only deciding factor in maintaining Middlebury in Mexico as a strong and fully functional program; in order to have a school, there must be students. We, as a community, must take the time to actually consider Mexico as a place of study, as a country that deserves a more accurate — and personal — level of understanding, especially if we wish to better cooperate with Spanish-speakers in the United States. Mexico is a wonderful place to start.



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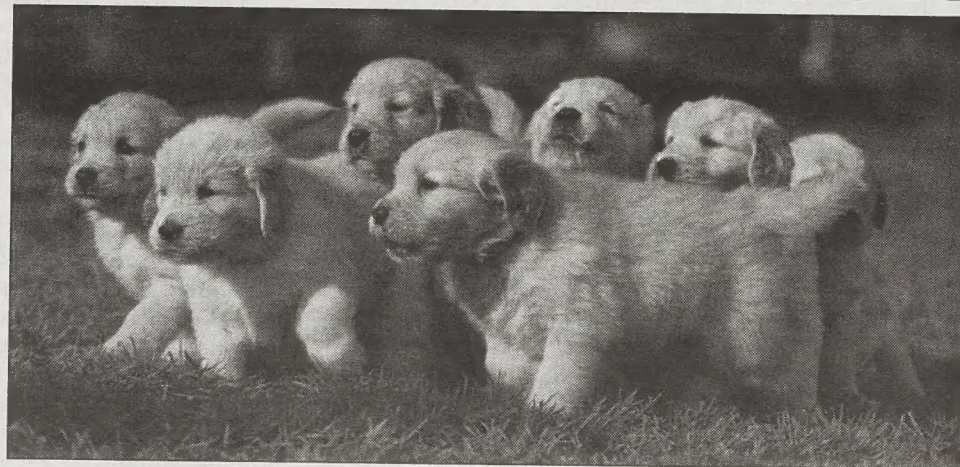
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12 FEATURES

BY ALI ANDREWS

# PRIDE & PREJUD

MOQA AIMS TO INCLUDE  
MORE STUDENTS THAN EVER  
IN THIS YEAR'S "GAYPRIL"



**T**he library lobby is distinctly missing the colorful calendar of mural proportions usually posted this time of year recounting the events planned in honor of Gaypril. Calendar or no, the month of celebration, awareness and education centered around queer life and community on campus is nonetheless underway. Middlebury Open Queer Alliance (MOQA) has already hosted handfuls of lectures, screenings, workshops and parties and has several more in store before May begins.

MOQA has hosted three or four events a week since the beginning of the month, with programming ranging from Chellis House-sponsored visiting lecturers to panel discussions. One upcoming event is the LGBTQ Study Abroad Panel during which students and faculty who have spent time abroad will talk about LGBTQ atmospheres internationally. As a more casual event, last Friday, April 13, MOQA hosted a mixer at Chellis House for queer faculty and students.

MOQA has planned workshops like the Safe Sex and Consent Workshop, run by Middlebury

nights. They also think that the safe space in which the social events occur would not exist without the conscious construction of it through discussion and education.

"MOQA is both an academic group and a social group for those who want and deserve community," said Dunmire. "In the future it might have to be two clubs but for now we do it all."

### PAST POSTER VANDALISM

During Gaypril 2010, posters advertising MOQA events in the dining halls were defaced and a homophobic slur was posted on a white board in Ross. Though MOQA has kept these events in mind, it is clear that they have not guided their advertising or promotion efforts in a big way.

"If you're asking if people are constantly asking themselves, 'What would homophobes think of my poster?' then the answer is no," said Dunmire. "MOQA shouldn't have to apologize for what we put on posters. I don't think we're being too offensive or too sexual."

Dunmire remembers finding a crumpled up poster at the door to his dorm room that same Gaypril, as well as vandalism in the dining room of the Queer Studies House.

One aspect of these incidents that interested MOQA members was the definition of hate crimes according to Public Safety.

"The funny thing is that those acts weren't considered hate crimes," Dunmire said.

King explained that Public Safety's definition of a hate crime is about physical harm to the victim or burglary and similarly extreme crimes perpetrated based on race, gender, religion, sexual

orientation, ethnicity or disability. Vandalism related to these same identity markers is considered a separate offense, termed a "bias-motivated incident."

From MOQA's perspective, the distinction is counterproductive to making Middlebury a safer place for the LGBTQ community on campus.

"We need a more codified response to incidents like these," said Dunmire.

Homophobic behavior certainly has not dampened the enthusiasm with which MOQA approaches Gaypril, but it has served to emphasize the need for a time to raise awareness of as well as celebrate the LGBTQ community on campus.

particular importance, he thinks, for all LGBTQ students.

"If you're LGBTQ and you're studying abroad, then you're probably going to go to this panel," he said. "So we host it every year."

### WHO IS GAYPRIL FOR?

Is Gaypril for those already a part of MOQA, to provide them with a safe space to celebrate the LGBTQ community? Is it for those who do not know what MOQA stands for? MOQA students reiterated that it attempts to do both.

"We're hoping to reach everybody," Caceres said. "We try to be as open as we can because there is not a specific MOQA demographic. And we try to make our parties a place where a straight couple and a same-sex couple would both feel comfortable."

MOQA was particularly pleased with the positive results of the "Homo Estas?" party, which might indicate the group is reaching out to an increasingly large group of people.

"Thirty-four people RSVP-ed on Facebook to 'Homo Estas?' but plenty more actually came," Caceres said. "Sure we hope that everyone in the community will want to attend our events, and plenty do. The safe sex workshop had both heterosexual and homosexual students attend."

This expresses an important underlying interest behind lectures and workshops of this type — that both straight and queer-identifying students can benefit and learn from programming.

In November, MOQA puts on its second largest event: Coming Out Week. "Two years ago we had stencils and shirts and anyone who wanted to could make a shirt with 'Out' written across it and take a picture in it. That year 'out' encompassed everything. This year we used rainbows instead to try to do something more focused on coming out as LGBTQ," said Caceres.

When asked if he could imagine a time when Gaypril might cease to be necessary, Dunmire replied, "Well, sure. We hope that there would come a time when the campus is a safe enough place where we don't need to have special programming."

"To some extent we'd like the work we do to be a part of all other academic departments and clubs so that LGBTQ issues are a part of other disciplines not just Queer Studies," he continued.

But as long as the queer community is a minority group, MOQA will continue to speak out on its behalf and aim to make a safe space for members to be social and discuss what's relevant. "You don't want all issues of diversity to funnel into one group," said Dunmire.

### APRIL'S NOT OVER YET

For the rest of the month, MOQA has more in store. Caceres is planning a MOQA night out at 51 Main for LGBTQ stories of all forms. Poor Form and the Moth may be involved. A Gaypril version of Post Secret is also in the works to go up in the mailroom. At the end of the month, MOQA will also host an on-campus retreat for anyone interested in reflecting on the events of Gaypril.

Students will have to look for posters and emails for information regarding the logistics of these upcoming events because the iconic calendar will not be going up — to the chagrin of Dunmire, who remembers seeing the calendar as a prospective student.

"That calendar was the nail in the coffin for me coming to Middlebury," said Dunmire. "I was visiting campus during preview days in April and I was on a tour around campus. I came into the library and saw that huge calendar up on the bulletin board. At the time I wasn't out yet. But the calendar showed me that here there was an open space for that."

student Eli King '13, along with other students. It focused on navigating safe sexual interactions in the college realm.

Gaypril events have also included several movie screenings such as *Diagnosing Difference*, a documentary about the perspectives of artists, activists and academics on Gender Identity Disorder (GID). They also screened *Saving Face*, a film about the romance of two Chinese-American women in New York.

Every Gaypril, MOQA tries to host at least two parties. Last week, PALANA hosted a party titled "Homo Estas?" One of the four MOQA co-presidents Zeke Caceres '15 said that although "[he] can't claim credit for the name," which he found online, he "think[s] it fits pretty perfectly with the polyglot culture at Middlebury."

### A BALANCE OF SOCIAL AND INTELLECTUAL EVENTS

As the only LGBTQ student organization on campus, MOQA has a lot on its plate. The diversity of events they put on requires a balancing act given the multifaceted nature of the organization's mission; they aim to provide activism and support, organize social events and create a safe space for queer students and allies.

"It's a balance between the more serious discussions we'd like to have and work we'd like to do and just being a social space where we can have fun," said Caceres.

"But you can't have one without the other, right?" asked Steven Dunmire '13, co-president of MOQA. "[The different types of events] build off each other."

MOQA thinks that the panels, lectures and discussions would not be as fruitful if they did not have the community built by the more relaxed and fun events like parties and game

### IS IT THE SAME EVERY YEAR?

Dunmire has been at Middlebury for three Gayprils, and has not seen much change in the agenda of its events.

"Of course, every year there are new people in MOQA who have a different take on lectures and parties, so the events take on new qualities," he said.

But that same changing community is the reason why Gaypril events remain relatively constant. Every year they are new to the students who have joined MOQA since the last Gaypril events.

"It's the same reason we have Coming Out Week every year," Dunmire said. "There are always new students who haven't been to those [events] for whom that week will be important."

The study abroad panel and the colloquially-termed "drag ball" — entitled "Gender Fcuk" this year — are other events that Dunmire says are annual.

The study abroad lecture is something of



## TASTE CHEESE WITH CHOPSTICKS



BY JIAYI ZHU

I heard my friend joking about how in some U.S. colleges, a lot of Chinese students in a class will really give the professor a headache because they are not that active at expressing their opinions in class (of course not in Middlebury!). I am curious about this phenomenon. I remember we didn't actually have any discussion sessions in our high school, but since I haven't attended any classes at a Chinese college, I decided to ask my friend for some information.

The situation in Chinese colleges is not as bad as I thought. They have huge lectures with 50 to 100 students, but that's around the same size or even smaller than some universities in the U.S. The students in Chinese colleges rarely express their opinion in class because they don't feel like interrupting the flow of the lecture. But this doesn't mean that they don't have critical thinking. According to my friend, students will gather around the professor after class and start some heated conversation or even argue with the professor. The most distinct fact from my stereotype is that the professors in colleges, especially the younger ones, are more than ready to help with their students after class instead of being indifferent.

U.S. colleges are famous for the open atmosphere in class. It almost automatically categorizes the students who seem to be quiet in class as not having prepared enough. But this can be controversial. It may be that the students are too cogitative to speak the ideas they think are not comprehensive enough. In fact, the tendency to equate activeness to the performance of the students is sometimes misleading. I don't remember how many times I heard my classmates ask questions that the professor just announced and how many times I feel like the words of one student are just a rephrasing another's opinion.

I am not saying that active participation in class is not valuable, but that we should also value the thoughtful ideas from our classmates. The desire to express ourselves is good, but it's too easy for us to lose the ability of listening now. A too-aggressive or dominating atmosphere in class discussion sometimes will interrupt and snuff out the voice of the quieter group. In addition to that, from time to time, some students will joke around with professors in class. This may be a cultural difference but I do think we should show respect to professors, especially in class and in front of other students.

Generally speaking, Chinese students, in the U.S. or in China, are more willing to get involved in class and with professors now, which I think is a good thing we learn from the U.S. culture. But compared to U.S. students, we need to work more on our language skills and also to learn to be less shy in class. At the same time, it is also important for the too-active students to realize that it is nice to have a pause in class to take a deep breath and let other opinions in. At last, I have a personal request to all my classmates: could you kindly show me a smile next time when you see me trying to search and find the right English vocabulary to express myself in class? Sometimes the impatient look on your face does suddenly stop the access to my vocab list. Thank you!

## STUDENT SPOTLIGHT: DAVID DODGE

By Isabella Stallworthy

With just over a month until graduation, medical school-bound David Dodge '12 has somehow managed to do it all. As a skier, vocalist and all-around adventurer, he grew up in Williston, Vt., a town of 8,500 just outside of Burlington.

"I'm a third or fourth generation Vermonter," Dodge said right off the bat. The first thing apparent when he arrived to be interviewed — on one of the most blustery days of the semester — was his rainy day outfit that consisted of bright turquoise shorts and a light fleece. In Vermont, you get used to the elements.

Dodge is perhaps known by most for his outgoing personality and enthusiasm as a member of the Mamajamas a cappella group. He has been involved in the group since his first year despite having no singing experience prior to college.

"We're very close as a group — we like to think we have more fun than anyone else on campus," Dodge said. He notes that while it's true that they're best-known for their concerts, there is a lot of fun that goes on behind the scenes.

"The song I'm known for singing in the group — not at concerts, but at gatherings with Mamajamas — is 'Not While I'm Around' from *Sweeney Todd*," he said.

As is quite common among Midd Kids, Dodge has a passion for sports and the outdoors. He attended a ski academy in high school and has competed on one of Middlebury's two ski teams for most of his four years at college.

"I started off on the Alpine team and competed my freshman and sophomore years and then lost passion for the sport and started running again," he said. "I had a lot of friends on the Nordic team and they convinced me to try out and I joined my junior year."

Skiing is one of the two sports in which Middlebury competes at the Division I level. However, when asked about skiing after college, Dodge replied, "Skiing professionally is not in my future."

Some might know Dodge as the mastermind behind the rather unusual event that took place a few weekends ago known as the Adventure Race.

"It was something that kind of popped into my head," Dodge said with a smile. "I've always liked the idea behind The Hunt but it's not very physical. I wanted to create an event that basically I would have a ton of fun doing and it turns out there are a lot of kids like me who wanted to do it."

The Adventure Race was a series of about 50 tasks to be completed in groups. The items included bringing the largest object you could find to Palmer house, "buying an adventure tool for under \$2 at the Dollar Store and defending its awesomeness" and tak-

ing a team picture at the top of the Snow Bowl.

As a biology major, Dodge spent fall semester of his junior year in Woods Hole, Mass., at the Marine Biology Laboratory through the program "A Semester in Environmental Science."

"Environmental studies has ... been a focus in my life," he said. "I'm very connected to Vermont and I've done a lot of conservation projects around the state." While he was not always certain that he was going to declare a major in biology, an exceptional biology teacher in high school sparked his interest and "steered me in this direction," he said. Dodge plans to take a year off after graduation and then apply to medical school.

As for the near future, Dodge will be spending time in the great outdoors and maybe pursuing a research or teaching assistant position in Massachusetts or Vermont.

"I really only know for sure up until August. During the summer I'm working for Overland, which is a program for high school kids to do outdoor and service adventure trips around the country and around the world," he said.

Through this program Dodge will lead a troop of eighth through tenth graders to an organic farm and then to an orphanage in the Virgin Islands.

When asked about the first thing he'll do after receiving his diploma, Dodge laughed and said, "I'll probably call my grandmother. She graduated from here 60 years ago and she's coming back for her 60th reunion. She'll be really excited."



PAUL GERARD

David Dodge '12, an avid outdoorsman, sits with his bicycle outside of Mead Chapel.

## Student contracts TB on study abroad

By Afi Yellow-Duke

Addie Cuniff '13, a joint sociology/anthropology and women's and gender studies major with a minor in global health, "didn't really think about the possibility of getting sick while abroad."

Cuniff's particular interest in women's health led her to the International Honors Program with a focus on Health and Community, run by the School for International Training (SIT) program. The comparative program took her to Switzerland, India, China and South Africa for a semester. Sometime during her semester abroad, she contracted tuberculosis. Unfortunately, Cuniff had no idea that she had contracted the disease.

"You never know you have it unless it's active," Cuniff said.

Tuberculosis is actually much more common than one would think. "One-third of the world's population has a latent form of TB," Cuniff said. This number is much lower in the United States.

Like most people with tuberculosis, Cuniff has a latent form of the disease, meaning that she is not contagious. Active tuberculosis, on the other hand, is contagious.

Cuniff is still unsure as to where she contracted TB; she only discovered it at a routine checkup.

"I requested the TB skin test after a concern about a member of one of my host families having a cough," she said.

The most well-known and common form of tuberculosis is pulmonary tuberculosis, which is characterized by "a hollow

sounding cough." Although she spent a lot of time in hospitals while she was abroad, Cuniff took care to wear masks, and is confident that she did not contract tuberculosis while she was in a hospital. "Tuberculosis is in the air, and is easy to catch in enclosed spaces like trains or buses," she said.

Back at home, Cuniff took a skin test — the same one that all Middlebury students take before entering the College.

"The test involves putting a small amount of TB in your body, as with all vaccines, and a raised bubble will appear if you're positive," Cuniff said. "The bubble on me was kinda raised, but not super big, either," she said. Although the test confirmed that she had tuberculosis, the skin test "doesn't tell what type of TB a person has." So, Cuniff underwent some blood tests and a chest X-ray to determine that she had contracted latent tuberculosis.

As a result of her illness, Cuniff has learned a lot about tuberculosis and how it is handled in the United States in comparison to other countries.

"Latent TB can become active when a person's immune system is vulnerable," she said. In the United States, since there is such a small population with tuberculosis, people with both latent and active tuberculosis will get treatment.

"In the U.S., active cases of TB are considered a public health threat, and latent cases are to be treated as to not become active," she said. "Treating latent cases of tuberculosis would be considered crazy in many other countries."

In India, where there is one of the highest incidence rates for TB in the world, the

size of the population with latent TB would be equivalent to the population in the United States.

"For developing countries like India, diseases like TB can be stigmatized. Also, not everyone can be treated," she said. "The goal [for developing countries] is to treat active cases of TB and decrease deaths from the disease."

In other countries, the skin test is not used.

"Most other countries administer the BCG vaccine," Cuniff said. "There is a huge disparity between TB control in the U.S. and other countries. My treatment is routine here, but exceptional on a worldwide scale."

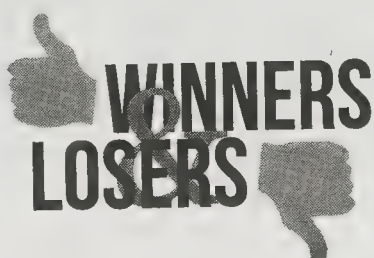
As for Cuniff's daily life, tuberculosis is "not much of a thought."

"I called the school before I came back and notified people that I had contracted TB while I was abroad, but it was not a big concern," said Cuniff. "I'm in good health. But I am on a drug regimen, where I have to take medication daily for the next nine months."

Cuniff also cannot eat soy products — since they can lead to high blood pressure — and cannot drink alcohol, since that could cause issues with her liver.

"I check in with my doctor from home, and I go to the health center once a month for a blood screening," Cuniff said.

While Middlebury does not have a set policy for dealing with contracting diseases while abroad, Cuniff argues, "Policies about traveling abroad should be considered more seriously, especially when returning to the U.S."



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which I can study more!



## Panel discussion focuses on socioeconomic diversity

By Rachel Liddell

"I feel uncomfortable. I don't know if you feel uncomfortable, but I do," said Sarah Bates '14, a student panelist in the Money at Midd discussion. As she spoke, a visible wave of relief spread through the other speakers and the audience. The open acknowledgement of common discomfort left all listeners more at ease. Uneasiness, however, was highlighted as an essential component of this event.

"If you're comfortable, you're doing something wrong," said Barrett Smith '13. "Lean into discomfort and be okay with silence."

Money at Midd, Middlebury's contingent of the national organization called United For Undergraduate Socio-Economic Diversity, is a section of the Institutional Diversity Committee. Money at Midd hosts a biannual panel where six students speak openly about their socioeconomic backgrounds and ideas pertaining to money. After the panelists finish speaking, the audience breaks into pairs and discussion groups to have their own conversations. This semester, the meeting took place in the Franklin Environmental Center at Hillcrest on Thursday, April 5. President of Money at Midd Sam Koplunk-Loehr '13 described the purpose of the discussion as "breaking the silence." Over the course of the meeting, all panelists shared their socioeconomic history, details about their family and their perception of money at Middlebury. Their openness set the tone for further conversations between audience members.

The discussion included a relatively socioeconomically diverse audience and panel, though as Lauren Honican '15 noted, the group was self-selected. Nevertheless, the conversations still revealed some diversity of background and opinion.

All panelists related their monetary history to their families and to their attendance at Middlebury. Katie Michels '14.5 expressed her hope for that kind of discussion, asking that all panelists and audience members "talk openly about how it is that [they] are able to be here."

She went on to describe her anxiety about the "astronomical amounts of money" required to attend Middlebury. She recalled how during her first year, she often wondered if she was getting "however many thousands of dollars out of [her] day."

Claire Lewandowski '13 remembered a similar experience. When she had a hard time adjusting to college life, she wondered if "pay-

ing for pain" was really worth it. Her opinion changed after speaking to her aunt who asked, "Are you paying for the classes, the professors and the name? Or are you paying for the experience of being [at Middlebury], which includes both the good and the bad?" This critical question enabled Lewandowski to see the sticker price of Middlebury purchased as something she "couldn't get anywhere else."

Addie Cunniff '13 described her family's relationship to Middlebury differently. As a studious student, Cunniff felt "expected to fulfill the role of going to ... a 'good' college." When her father visited Middlebury for the first time, he admitted to Cunniff, "this is what I always wanted for myself." She remarked how "it's interesting to hold those dreams for other people." Her story reflected the inherent tie of Middlebury to financial capacity.

Raviv Ramphal '13 also described his education's attachment to money and to his family. He admitted that "all of [his] aspirations have been money related," and that he felt a lot of financial responsibility to his family.

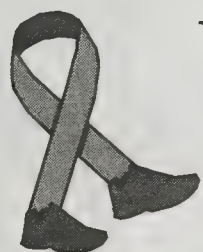
"What drives me ... [is the] need to do well on this test or pass this class because all this is riding on me," he said.

After the panelists finished speaking, the audience broke into pairs and discussion groups. Reacting to the conversation he had just witnessed, Zach Strauss '15 expressed his happiness to learn that he was not the only person thinking about financial diversity.

"I've been really frustrated with Middlebury and its socioeconomic homogeneity," he said. "Money at Midd has made me think about my own thoughts, and whether or not they're rational."

When asked for her reaction to the Money at Midd panel, Lauren Honican '15 expressed her hope that next time, the discussions of "value" associated with money might play a central role in the conversation. She felt that "priorities often matter more than amount."

As attendees filtered out of Hillcrest toward Proctor for a post-discussion meal, everyone seemed pleased. As he left, Levi Westerveld '15.5 summed up the purpose of the meeting. He attended to "create a better sense of community at Middlebury," and Money at Midd offered opportunities for individuals from different backgrounds to have tough discussions and learn from one another. As a result, participants left more informed and more connected to their community.



## Why I relay: 2012

Students share why they will be participating in Midd's 2012 Relay For Life

I relay because I loved my Grandma so much. She was the most generous person I ever met and always a shining light in our family. She died of cancer when I was very young and I really didn't understand it. However, I want to honor her memory by relaying and making a difference in cancer treatment efforts.

-Christian Class of 2015

I used to Relay for all of the stories of those who had lost loved ones to cancer. Their stories about how Relay has helped them through the process, whether the fight or the loss, inspired me to do more. Then, I lost my grandfather to cancer, and now I Relay for him, and for all of those who will lose even more loved ones to cancer in the future.

-Megan McGeehan



I Relay to remember, to honor and to do my part. I walk for my cousin Christine, her Aunt Dorothy and every other person affected by cancer. No one should ever lose a loved one to this awful disease and there is reason to believe that the future is brighter. We all Relay for a cure.

-Devin Perkins

I relay in memory of my grandfather; I love him dearly and still think about him every day. I relay in honor of my godfather, an incredibly strong man who continues to battle cancer. I relay in hope that one day, no one will have to suffer from cancer, and no one will have to lose a loved one to this disease.

-Amanda Ng



I relay to make a difference in someone's life.

-Greta Olivares



## Dinner raises funds for projects in Ethiopia and Kenya

By Joe Flaherty

For Brook Mengesha '13 and Evelyn Rotich '13, seemingly intractable problems are all in a day's work. Their project, the Aman Children's Home and Development Program, began last summer and aims to help at-risk children in Ethiopia and Kenya.

"It gets children out of the streets of Dessie, Ethiopia, and Eldoret, Kenya and gives them a house, food and everything they need to get to school every day," said Rotich. So far the program serves seven kids in Ethiopia and one in Kenya.

"They are doing great. We went to Ethiopia and Kenya in December to see how the program is and how realistic it is going to be as well as to see the challenges and try to figure them out."

Last Friday, Mengesha and Rotich, in concert with Umoja, the Middlebury African Students Organization, held a fundraising dinner in Atwater Dining Hall. The proceeds went towards the Aman Children's Home.

"It was fantastic," said Rotich. "We made \$600, which is good, but even better than the money that came in was the response. The community, even outside of Middlebury, seemed very receptive, supportive and helpful about it, which was great."

The dinner featured a slideshow of pictures and information about the program, and Mengesha and Rotich passed out pamphlets. The two are also presenting Friday, April 20, at the Spring Student Symposium.

Most of the children taken in by the program are orphans, although at times other circumstances leave them without a place to call home.

"Some are abused by parents and people they live with," said Rotich. "HIV and AIDS put them in the streets and in some cases it's

just extreme poverty, such that the parents can't provide food. For the kids, it's better to be away from the parent rather than being there in that case. Because [the parents] don't have anything to give, there's no sense of family."

The home in Dessie houses seven kids, while the home in Eldoret, the newer of the two locations, houses one. The age of children currently in the homes ranges from three to 11 years old. The goal of the program is to have kids remain in the home until they turn 18.

Mengesha and Rotich have made a lifetime commitment to the kids in the program.

"The original goal of the program was to ensure a decrease in the flow of kids into the streets and an increase in the number of people who are actually productive in the society," said Rotich.

The program emphasizes development of the children and fostering a sense of personal responsibility to make good choices. "The whole goal is to create a cycle in which kids come in, reinvent themselves and when they turn 18 they get to make their own choices, like the rest of us," said Rotich.

When asked if it was a challenge starting the program overseas and then returning to go back to Middlebury, Rotich said while it was difficult at first, they have help on the ground in Kenya and Ethiopia. "We have two adults at both stations that help run [the homes]. One of them is a lawyer that gets kids off the streets. We have some local government support so they get kids who actually need the help, and we have them put in the home." While in Vermont, Mengesha and Rotich focus on fundraising. Nevertheless, the two would like to be able to work with the kids personally. "Honestly, it's working well

so far, with the only challenge being we are not able to look into the details of the kids' lives," said Rotich. "It's great that they have the house, it's great that they have all the basic stuff, but then, I feel like it's only me and Brook who can look into the details of their lives and their particular issues to try to fix them."

Mengesha lived in Dessie, the city that now hosts one of the homes. According to Rotich, Ethiopia has about one million living on the street and Kenya has about half that number.

"The whole issue just seemed like it needed somebody to look into it," said Rotich. "The government doesn't do much. The community didn't do much before because it was accepted as something that was normal. Nobody wants to address the problem of street life because it seems either too big or it seems normal."

However, their work has slowly garnered a positive response from the community in Dessie.

"Just the other day in January a lady came in and said, 'Can I pay your rent for one month?' People help," said Rotich. "People do notice."

Mengesha and Rotich are currently working to set the program up as a Vermont-based nonprofit. Their current fundraising goal is to raise \$13,000 in order to build a permanent house.

"Once we build the house we won't need the money for rent anymore," said Rotich. They also cite opportunities to raise livestock and grow crops as motivation to purchase the house in order to cut costs for the program.

Mengesha said that while getting funding was initially easy, finding sustained sources of money to support a larger project



COURTESY

Evelyn Rotich '13 plays with some of the children involved in the Aman Children's Home and Development Program.

has been a challenge.

"In the beginning it was pretty supportive for one-time gifts, such as a grant for travel," said Mengesha, "but after we came back, our project had changed to being a long-term project, so that became a challenge to get funding for." The two have received grants from MiddSTART and the Center for Social Entrepreneurship.

When asked if the program is something the two will work on in the future, Rotich said, "It's something Brook and I both want to do indefinitely. So far we've had a bunch of challenges and it gets frustrating and overwhelming at times, but the good thing about the two of us is we can always help each other out. I don't see how this is going to fail."



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*The Middlebury Campus* is seeking new editors and managers for the upcoming academic year. Positions are available in the following sections:



To apply for any of these positions, please submit a brief letter (no more than 300 words) describing your interest and qualifications to [campus@middlebury.edu](mailto:campus@middlebury.edu) by no later than 8 p.m. this Monday, April 23. We will start conducting interviews soon after, and you should expect to provide a writing sample.





We review the hilarious  
play, *The Imaginary  
Invalid!*  
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# ARTS & SCIENCES

The Middlebury Campus

## Sepomana rocks WRMC presents annual show



By Alexandra Kennedy and  
Deirdre Sackett

The sounds of indie pop, ambient techno and folk rock filled the McCullough Social Space last Friday, April 13. The source: WRMC's annual spring concert, SEPOMANA. The concert featured three artists who might not have been well-known to the College community: Big Troubles, Sandro Perri and The Felice Brothers.

"Overall the performers were very good, having well-put-together performances with strong vocals accompanied by great instrumentals," wrote Anthony Stepney '14, an attendee of the event, in an email.

Big Troubles, an indie pop band from New Jersey, opened the show, playing with crisp precision and kicking off the concert with fun, upbeat tracks. They began in 2009, but their music calls back to the bygone days of the '80s and '90s. The band was formed by high school classmates Alex Craig and Ian Drennan. They stayed in touch throughout college and began writing songs together, and the rest is history. Their 2010 debut, *Worry*, was quite homemade: it was recorded with four-track cassette decks, an ancient drum machine and Craig and Drennan overdubbing overdriven electric guitars and old analog synths into the sound of a full band. For their 2011 sophomore effort, *Romantic Comedy*, the two honed in on the pop influence of earlier decades. Indie music blog Stereogum named them one of the Forty Best Bands of 2011 for *Romantic Comedy*.

"Big Troubles's kinetic and colorful music translated well to the stage. Their live show was exciting, charismatic and fun. Although less than half of the concert-goers had arrived, they still put on a great show that set a positive tone for the rest of the night," said WRMC Library Manager Sam Tolzmann '14.

Sandro Perri, a musician from Toronto, Canada, followed Big Troubles. His eclectic music has been classified as electronic, ambient folk, ambient techno or post-rock, depending on who

you ask. Perri has self-released many albums under both his name as well as his alter ego, Polmo Polpo (Italian for "octopus lung"). He is also a frequent collaborator with other alternative artists.

"Sandro Perri's recorded material is less accessible, and so we were interested to see how his sound would integrate with the other two performers. It was a pleasant surprise and his show was really great, and the crowd seemed to really enjoy it even though he was probably the least well-known artist there," said Tolzmann.

"The crowd was really excited about the Felice Brothers, who hit the ground running and sustained their energy throughout the rest of the night," he continued. They crowned Tolzmann and WRMC Concert Committee Member Rebecca Tharp '12 Prom King and Queen after the duo won a dance contest seeking out the best pair of dancers in the audience. The couple debuted to a cover of Alphaville's "Forever Young."

"It was like the prom I never had," said Tolzmann.

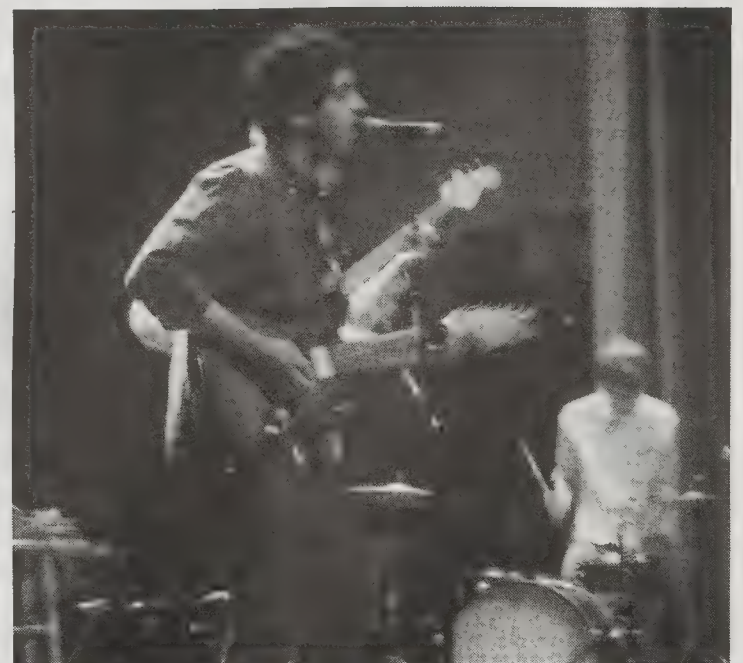
The Felice Brothers got their start in New York City. Their love of music began early: as children, they would play their instruments at their father's barbecues. The band now has five main members: Ian and James Felice, Christmas Clapton, Greg Farley (fiddle) and Dave Turbeville (drums). However, they will often recruit Hudson Valley horn players to play with them at venues. The Felice Brothers are known best for their folk rock roots, and have produced eight albums so far.

"This year's SEPOMANA had a relatively random assortment of bands, ranging from general indie/post-punk to experimental folk to flat-out folk/country rock," said WRMC Digitization Manager Ben Goldberg '14.

"SEPOMANA had an awesome turnout this year, with the crowd growing steadily over the course of the evening, and the bands themselves were great, and totally danceable," said Goldberg. Sandro Perri was a particularly pleasant surprise. So in my view, this year's SEPOMANA was a real success."



TOP LEFT: Big Troubles performs with verve.  
MIDDLE LEFT: The accordion player from the Felice Brothers is a big hit with the crowd.  
BOTTOM LEFT: The Felice Brothers focus intently as they prepare for their set.  
BOTTOM RIGHT: Big Troubles's tunes make the crowd dance.



ISABEL SHAW

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### Senior Dance Thesis Concert

Sarah Chapin '12, Alicia Evancho '12, James Moore '12 and Alexandra Vasquez '12 present a passionate evening of choreography and performance. The concert will transport you as these four choreographers explore their emerging artistic voices. Tickets \$12/10/6.  
4/20 - 4/21, 8 P.M., MCFA DANCE THEATRE

### Everyone Else

Sponsored by the Hirschfield International Film Series, this movie tells the story of a seemingly happy couple who find their connection to one another tested while on a Mediterranean vacation. Written and directed by Maren Ade. In German with English subtitles. Free.  
4/21, 3 & 8 P.M., DANA AUDITORIUM

### Spring Piano Recital

The twice-yearly concerts by Diana Fanning's piano students have become a much-anticipated tradition, well attended by members of both the College community and town. This evening of beautiful piano music is sponsored by the Department of Music. Free.  
4/25, 7:30 P.M., MCFA CONCERT HALL



# Reinterpreted Molière becomes contemporary comedy

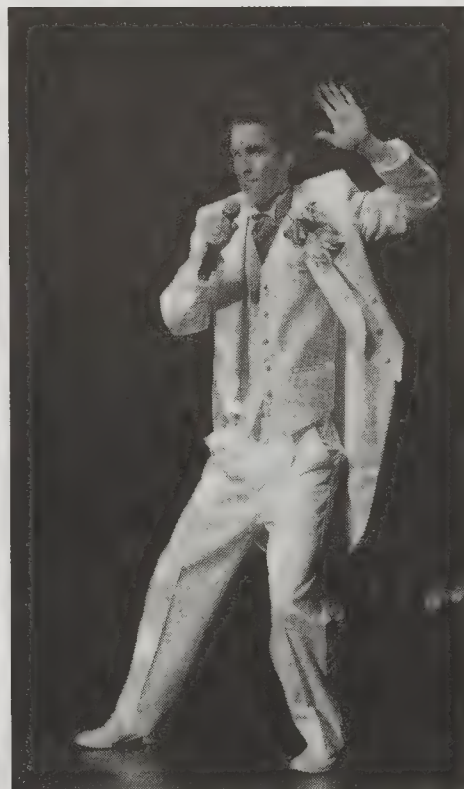


ABOVE: Argan (Chris Grabowski '12) and Angelique (Chelsea Melone '15) fight over an arranged marriage.

CENTER: Beline (Izzy Shill '12.5) dominates her notary (Nathaniel Rothrock '12.5)

RIGHT: Cleante (Adam Milano '15) sparkles as Angelique's suitor.

BOTTOM: Grabowski, playing a dying Argan, reads a letter with a flourish.



By Emily Scarisbrick

Wright Memorial Theatre was as lively as it's ever been last weekend during performances of Molière's reinterpreted classic, *The Imaginary Invalid*. The plot of the play is seemingly simple: the old, male protagonist Argan believes himself to be dying, and arranges for his eldest daughter to marry into a family of doctors. His daughter, Angélique, objects to the arrangement, having recently fallen for someone else. In cohorts with a gloriously feisty maid, and against the wishes of an evil stepmother, Angélique manages to overcome the arrangement and is allowed to marry her beloved.

Such a summary doesn't do justice to the thoroughly contemporary, witty and self-referential work on stage last weekend. Blending ludicrous, sometimes lewd, humor with metatheatrical moments, *The Imaginary Invalid* entertained audiences on all levels. The play drew its energy from its flamboyant characterizations; each actor on stage offered a truly polished performance.

Christo Grabowski '12 mastered physical comedy in his presentation of

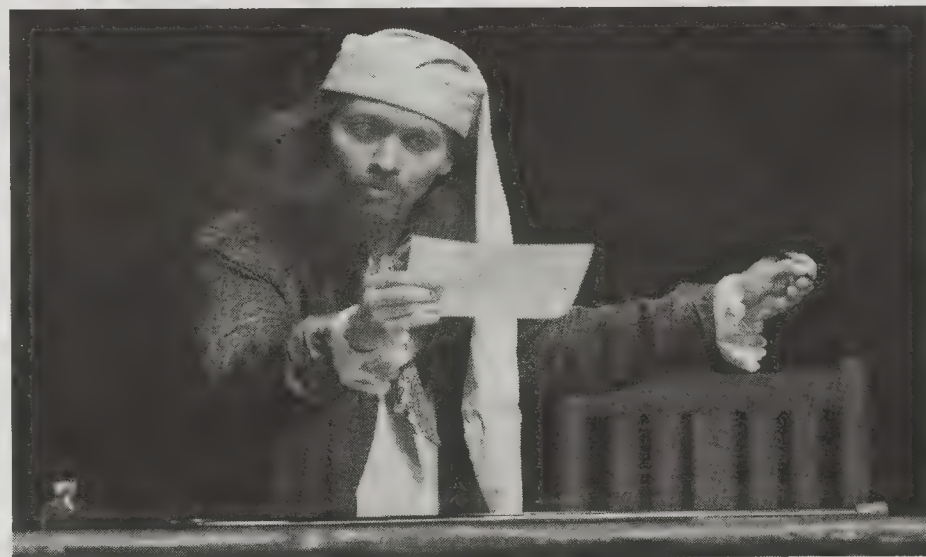
**"The combination of the creatively designed set, the over-the-top costumes, and the expert acting created a hilariously unique interpretation. The play's two and a half hour's running length went by in a flash"**

the ailing Argan. Especially enjoyable were the swift changes in his actions and mannerisms depending on whom he was talking to: vacillating between a hunched invalid pandering to the doctor's every prescription and a forceful presence steering his daughter toward an unwanted marriage. The next moment, in one of the play's surreal and hilarious twists, he was invigorated with superhuman powers, embroiled in a bitter mid-air battle against the maid, using the cane he'd previously needed in order to walk as a weapon. Throughout, the play drew the audience through wild associative leaps like this one, playing constantly off pop culture references.

Argan's nemesis is his very own wife, Beline, played by Izzy Shill '12.5, whose wicked and seductive cruelty matched Argan's blundering hypochondria. Beline is interested in Argan only for his money, and uses her pet notary, played by Nathaniel Rothrock '12.5, to fool Argan into signing over his fortune while they carry out a riotous, loud affair.

Argan's solution to fix his imaginary maladies impacts his pretty-in-pink daughter, Angelique (Chelsea Melone '15) who lit up the stage with her impassioned demonstrations of her love for the

CHRISTOPHER COE '12  
AUDIENCE MEMBER



ALL PHOTOS: ANDREW PODRYGULA

Cleante: a flamboyant caricature complete with white tux, pink cummerbund, Broadway entourage and constantly throwing glitter across stage.

Cleante embodies how the play twisted the original plot to make it particularly applicable to the audience. Having finally won Angelique's hand, Argan inquired about Cleante's career goal: "Well, I'm an undergrad," he replied with a flourish, "so I'm still figuring that out."

The bold characterizations certainly took sway with the audience.

"Everything about the production was fantastic," said Christopher Coe '12, "the combination of the creatively designed set, the over-the-top costumes,

and the expert acting created a hilariously unique interpretation. The play's two and a half hour running length went by in a flash."

Although dominated by original humor, *The Imaginary Invalid* faired equally well during somber moments near the end of each half. At the end of the first half, Angelique's true despair at her impending marriage became apparent with her screams. In the ultimate scene of the play, Argan's "imaginary" illnesses were revealed as real, and the work culminated in the scene it had started on: Argan spread out dying on a doctor's table, then rising to present himself to a different audience.

## THE REEL CRITIC

BY GRADY TRELA

When I found out the Farrelly brothers were releasing *The Three Stooges*, I had two initial reactions. The first was to ask myself why they decided to make this movie in the year 2012. The second was the sobering realization that I would probably see the film.

Contrary to a usual adaptation of a television show, book or comedy series, *The Three Stooges* cannot stand on its own as a movie without the audience at least knowing something about the comedic trio. For me, the vaudeville act cum comedy series, whose main run took place in the '30s and '40s, is a strange throwback I have little direct experience with. Yet I am hyper-aware of the Three Stooges because my father grew up watching the series in the '50s and '60s when Columbia Pictures released all of the shorts (featuring the line-up with Curly — yes, there were different line-ups) to television, whereupon the series exploded and became much more popular than before.

Growing up, I heard vintage Stooge expressions like "soitenly," "why I ough-

ta" and "woo-woo-woo" my dad inserted regularly in the gaps between our conversations (this often happened when he was nervous and needed something to fall back on, like when, at a young age, I kept throwing baseballs in the dirt and it became clear that I would never be a starting pitcher: "nyuk-nyuk-nyuk"). And how could I forget the finger poke and counter move? Everyone at least knows what that is. If the reader is unclear where I'm going with this and why I've included so much background and no actual review yet, let's consider that we're essentially analyzing current American zeitgeist here to reach our new main goal, which is to figure out why the hell this movie was made.

The Farrelly brothers are successful filmmakers adept at making raunchy comedies with box office appeal, and it is assumed that any film with the green-light in Hollywood is expected to gross obscene amounts of money. Essentially, then, everything leads back to the finger-poke. In

a 21st century America in which television shows, songs and films give "historical" context as opposed to actual events, our current disregard of solid historical context.

TV has made it so that we remember decades based on the shows and movies from those times — we remember anything associated with them, too: characters, heroes, where we were when we watched them, etc. These other elements are important to us but are nevertheless fictional, ungrounded, existing only in the timeless realm of entertainment.

We then hijack the process of attributing importance and meaning based largely on personal tastes and apply it to the real world, creating our historic reality based not on our best understanding of facts but on which story line we like better.

*The Three Stooges* stands as a landmark that most people at least know of. Whether or not you have seen the show, you've likely heard expressions from it or

seen parodies on television. Although the Farrelly brothers' reason for making the film, which itself is as accurate as can be to the original characters and format (it's even subdivided into episodes), was so that kids would become familiar with their idols, there had to be an initial market for the film consisting of people somewhat familiar with the Three Stooges, people who had perhaps participated in the patented finger-poke and deflection maneuver. Apparently, I was part of that market.

Interestingly, when I sat down in the theater to see the film, there were only older adults in the seats. This should scare the studio, and it reinforces my initial skepticism about whether there was wide-enough demand for the film; today, one can't overlook the importance of the youth demographic in making a picture profitable. Will young people see the movie? That depends on how old and weird their parents are. As for whether the movie was any good? You either love or hate *The Three Stooges*, so it's really a matter of personal taste.

### THE THREE STOOGES





# Quartet infuses music, energy in performance

By Katrina Abe

"With light in our eyes, we wait for the music," said G. Nye and A. Walker Boardman Professor of Mental & Moral Science Paul Nelson, emerging from stage left in the MCFA Concert Hall. The mood was anxious. High expectations were built in, but the Pavel Haas Quartet did not disappoint.

The Pavel Haas Quartet is a Czech string quartet based in Prague. It was formed in 2002 by Veronika Jarůšková, the lead violinist, a striking blonde with talent and looks that made her the envy of everyone in the room. The group is composed of two violinists, Jarůšková and Eva Karova, cellist Peter Jarusek, and the violist Pavel Nikl. The quartet was named after Czech composer Pavel Haas (1899–1944), the producer of three string quartets who was imprisoned and later died in Auschwitz. The Pavel Haas Quartet has since released four award-winning albums and was recently named the "Record of the Year" at the Gramophone Awards in Oct. 2011. *The New York Times* raves that they are the "most exciting string quartet" to watch.

The College welcomed the Pavel Haas

Quartet again for their third performance at the College. This was the group's first stop on their American tour. The concert program highlighted some great artists: Tchaikovsky, Shostakovich and Schubert. The quartet's sound was exquisite; the pieces exuded passion and were expressed with such finesse. I couldn't get rid of the initial euphoria from Tchaikovsky's Quartet No. 1 in D Major. The dynamics were well executed, crisp and clear. "Death of a Maiden" by F. Schubert was inspiring masterful.

Jeremy Williams '12.5, a music major, commented on the "impeccable timing and energy, and the incredible control of dynamics."

The chemistry of the group is what makes this quartet stand out above the rest. All four musicians were impressively in sync, instrumentally and expressively. Yet, I sensed something more to this chemistry. It seems that for Jarusek and Jarůšková's love had found its way through the music. They have been happily married for 20 years and hope all the best with their burgeoning success.

When asked what the quartet's plans were for the future, Jarusek said, "we just want to play good."



COURTESY

Award-winning musicians Peter Jarusek, Pavel Nikl, Veronika Jarůšková and Eva Karova, form the Pavel Haas Quartet. The group is named after a Czech composer who died in Auschwitz. The concert marked the third time the quartet has come to the College.

## SMALL SCREEN SPOTLIGHT: GAME OF THRONES

BY HARRY ZIEVE-COHEN

At some point in March, fans of the HBO series *Game of Thrones* realized they were part of a larger group on campus and around the country than they had thought. Considering that crying when you turned 12 and hadn't received a letter from Hogwarts is seemingly a requirement for admission to this illustrious institution, it hardly seems surprising that *Thrones* has gained such a following at Middlebury. Of course, the series is more like *The Lord of the Rings* than it is like *Harry Potter*. But if *Potter* is the Number One Favorite Series on campus, *Rings* is a close second. But as fans of the show will tell you, *Thrones* isn't really about the (relatively minimal) fantasy. Its success is predicated on something else.

*Game of Thrones* is a medieval fantasy epic drama series — a veritable gallimaufry of Homeric tropes and Tolkien-influenced Celtic mythology. But whereas those authors are committed to exploring grand themes like love and morality, *Thrones* is far more concerned with the nitty-gritty details of power and politics. The show is thus very much of the 21st century. It is unconcerned with normative judgments and more concerned with an empirical study of a fictional people in a fictional world. Of course, that fiction is supposed to illuminate the way the real world works. Here, *Thrones* really shines, although not in the way you might expect. It (and the show's success only serves to further prove this) is a product of the moral relativism that is a hallmark of the current liberal ideology that pervades campuses such as ours. At root, *Game of Thrones* is a postmodernist series dressed up in the habiliments of a classical epic.

It is precisely this dressing up that makes *Thrones* so arrogant. The show's good looks and medieval impedimenta allow it to appear far more important

than it actually is. Whereas *The Lord of the Rings* makes clear what is at stake from the beginning, *Thrones* decides its audience does not need such a *raison de regarder*. Four and a half episodes into Season One, the King of the Seven Kingdoms admits as much: "That's all the realm is now: backstabbing and scheming and ass-licking and money-grubbing." There is no serious danger, he goes on to complain. That the show recognizes its own relative meaninglessness is revealing. This is pretension at its most audacious. If the writers acknowledge that not much of import has happened in half a season, then why exactly do they expect their audience to remain engaged? Part of the writers' assumption, I think, is that the fantasy and the epic tropes *Thrones* so obviously alludes to will be enough to hold viewers' attentions. The other part involves something far more distressing.

*Thrones* does pick up in episode five as intrigue and complications arise. But the increase in the plot's pace is not met by many new developments on the Big Issues front. Westeros, the fictional world in which *Thrones* is set, remains a place where morality and honor are presumed worthless. Again, the King himself admits as much: "Do you think it's honor that's keeping the peace? No. It's fear. Fear and blood." In episode six, the King is back to pining for "a simpler time ... when the enemy was right there in the open." Such an enemy is repeatedly alluded to (we are told it lies "north of the wall" — a reference, no doubt, to the barrier constructed under the name of Hadrian), but it never arrives.

The lack of an obvious enemy superficially parallels conditions here in 21st century America. But the problem with *Thrones* isn't its lack of obvious enemies; the problem is that it reflects none of the very real struggles taking place in our world — it is merely a

product of them. As anyone who has read Tolkien or Homer and Virgil knows, good fantasy and epic ask and answer big questions about life, or at least make an attempt to do so. Homer and Milton demonstrate that one can write a good epic where love, morality, and honor are ambiguous. But *Thrones* does not simply suggest that such concepts are hard to define. It asserts and even assumes that they simply don't exist.

Fans of the show will no doubt argue that love and honor are explored in *Thrones*. They will point to the copious amorous relationships which run the gamut from incestuous to homosexual. When it comes to honor, they may point to a disagreement about the merits of an assassination that takes place midway through Season One or to a knight who cheats in a jousting match.

The first point is silly. Lots of violent and hardcore porn — or rather sex — does not an exploration of love make. Maybe on a campus like ours, where one-night stands are common and romantic relationships are difficult to maintain, love as portrayed in *Thrones* seems real enough. But it certainly isn't as desirable as the love between Arwen and Aragorn (which, somewhat characteristically for fantasy, is itself a rather simplistic relationship). On the epic side, love as portrayed in *Thrones* pales next to the complex and powerful emotion that burns inside Dido in Virgil's *Aeneid*. The point is not that *Thrones* should be held to the standard of Virgil. The point is that it should, if it wants to be considered a Serious Epic, demonstrate some understanding of what makes the genre so compelling.

*Thrones* seems content to treat honor and morality mostly through graphic violence. But showing lots of blood is not a serious way to talk about these topics (*Kill Bill* notwithstanding). In a manner not dissimilar to that of a

video game, the violence here distracts from serious questions of morality and honor more than it draws attention to them. Nothing encapsulates how *Thrones* treats these issues better than the show's decision to kill off the only truly honorable character of serious importance at the end of the first season. Honor is so inessential in the show that the character who most possesses it is absent from Season Two.

*Thrones* is a product of how we see our world. Relativist ethics have been inculcated in us to the point where we presume the nonexistence of (traditional/classical) love, morality and honor, rather than trying to define or attain them. Admittedly, there are moral ambiguities present in power and politics and an empirical study of them can teach us something about how we relate to each other. But it can only get us so far. (Another HBO show, *The Wire*, does a far better job dealing with such issues anyway.) Smart fantasies and epics are grander in their ambitions. They call us to action, reminding us that as complicated as the world may be, the greatest enemies of humanity are both common and identifiable.

I do not believe that *Thrones* is necessarily boring or shouldn't be watched. But as we are often reminded, Middlebury students are remarkably smart and have great potential. I think we might do well to concern ourselves less with "backstabbing and scheming" and to spend more time thinking about the great moral questions humanity actually needs us to address. Just because today's enemies are less discernible than we imagine them having been in the past does not mean they are any less present. Indeed, the increasing popularity of *Game of Thrones* suggests that we don't see obvious enemies not because they don't exist, but because we've forgotten what they look like.

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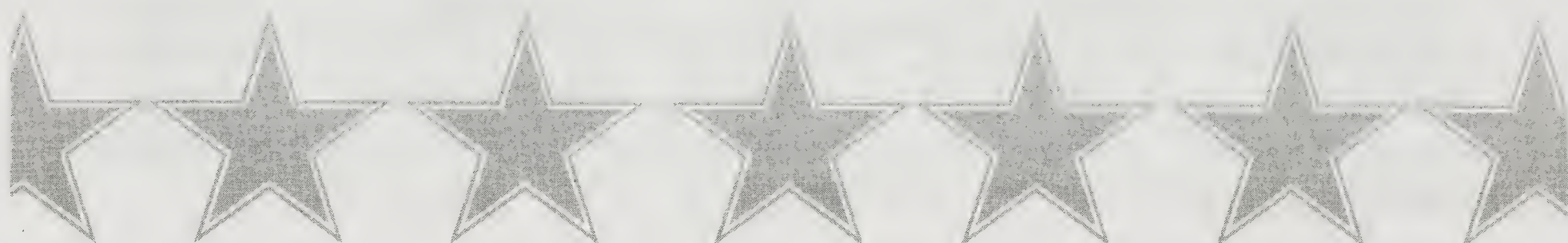
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# Track and field races at Dartmouth Invitational

By Alex Edel

The men's and women's track and field teams competed at the Dartmouth Invitational, winning seven events and setting a new school record. The Panthers competed against University of Vermont, Brandeis and Dartmouth in their third-to-last invitational until the NESCAC championships. After all the events, the women came out second overall, while the men finished third.

Senior standout Margot Cramer '12 set a new school record in the 3,000-meter steeplechase, winning the event with a time of 10:43. Mia Martinez '12 also won an event for the Panthers in the 100-meter hurdles. Sophomore hurdlers Molly McLean '14 and Morgan Childs '14 finished second and third, respectively, in the 400-meter hurdles.

Grace Doering '13 also had a strong finish for the Panthers in the high jump, finishing in second place behind Brittany St. Clair from University of Vermont. Hannah Meier '12 also had a second place finish for the Panthers in the 5,000-meter run with a time of 17:59.62.

On the men's side, Peter Hetzler '14 garnered a first-place finish for the Panthers in the 400-meter run with a time of 50.12,

finishing 54 seconds ahead of the second-place finisher. Nate Sans '14 also earned a first-place win with a time of 15:26.06 in the 5,000-meter run almost nine seconds ahead of the second-place finisher. Brian Parker '14 was the final Middlebury competitor to earn a first-place finish with a 3.17-meter jump in the triple jump.

The Panther men also saw seven second-place finishes. Bryan Holtzman '14 earned a second-place finish in the 200-meter dash with a time of 22.83. Jack Davies '13 finished in second place in both the 800 and 1500 meter runs, while Brian Shortleeve '15 finished .23 seconds behind the first place finisher in the 110 meter hurdles. Sam Miller '12 came in behind teammate Sans in the 5,000 meter run and was followed by fellow Panther Derek Satterfield '15 in the Middlebury-dominated event.

The entire underclassman team made up of Louis Cornacchione '13, Sam Craft '13, Fritz Parker '15 and Patrick Rooney '13 also came in second place in the 4x400-meter run behind the Dartmouth team. Capping the second place finishes for the Panthers was Marc Delaney '12 in the hammer throw.

These top performances lead to the Panther's second place finish against beating

out Div. 1 school UVM by three points.

"Saturday at Dartmouth was a great day of competition against D1 schools and we held our own," said Jeremy Jan '12.

The team also saw positive results in their last away invitational on Tuesday, April 17, at the University of Vermont. Michael Downey '12 had a strong second place finish in the men's heptathlon while Kara Walker '13 finished third in the same event. Both were the only Middlebury competitors in the event.

There were several strong finishes in the field events including Ola Fadairo '15 who finished first in the hammer throw, Maria Stern '15 who won the shot put, and Jason McCallum '14 who won first in the long jump. Middlebury swept the top three spots of the men's triple jump displaying their field excellence.

The Panthers also saw success in the running events. The team continued to show their prowess in the long distance events as the women swept the top three spots in the 1500 meter run while the men placed both first and second in the 3,000 meter run. The Panther men also snatched the first two spots from Vermont in the 110-meter hurdles.

Both teams will have one last invitational before the NESCAC championships, a meet which Jan cites as the most important for the Panthers.

"We have another home meet this weekend where we can try to improve our marks going into NESCACS, which will be the meet we want to perform the best at," said Jan.

The Panthers will host the Middlebury Invitational this Saturday, April 21, marking the last chance for runners to get the qualifying times they want for NESCACS. Tri-captain Julia Sisson '12 cites the home track advantage as something that will help runners achieve these qualifying times.

"We are also hoping to have a great turnout at the home meet this weekend, both from alumni and students in order to pump us up for some great final performances and better qualifying marks before NESCACS," said Sisson.

Competition will not end there for some as the runners have the opportunity to qualify for Division 3 New England.

"This season has flown by, but I think we are ready to show up at NESCACS as a team and have some great performances," said Sisson.

## Softball wins eighth straight game, improves to 16-7

CONTINUED FROM 24

Already leading 8-0, Jess Poracky '13 added to her team-leading RBI total with a bases-clearing double, blowing the game wide open.

On the season Poracky is hitting a scorching .530 with 36 RBIs — good enough for second best in the conference in both average and runs batted in. First-year Kelsey Martel '15 finished the game for the Panthers, sealing the mercy-rule win in her 10th appearance of the season.

In the second game of the doubleheader, Morris once again went the distance, gutting out a 3-2 win in walk-off fashion as the Panthers struck once in the sixth to tie the game and once in the seventh for the walk-off win.

The Cardinals took their first lead of the series in the third inning with a two-run single off Morris. Middlebury then immediately cut into the Wesleyan lead as Kraytenberg walked to begin the bottom of the third inning and later scored on a two-bagger from Smith.

Middlebury threatened again in both the fourth and the fifth innings, advancing runners into scoring position

in both innings, but lacked two out knocks to drive in the tying run. In the sixth, Sable and Hoffman led off the inning with an infield single and a walk, setting up a sacrifice situation for the versatile Poracky who advanced the runners to second and third by laying down a sacrifice bunt. With one out, Kaytenberg grounded out to second setting up a play at the plate. Sable — running on contact — beat the throw, tying the game at two. Wesleyan evaded further trouble by gunning out Hoffman trying to score on a similar play on a fielder's choice to third and then inducing a flyout from Smith.

A one-two-three inning from Morris in the top of the seventh set the stage for a dramatic finish in the final frame. Downing led off with a single up the middle before being lifted for pinch runner Kelsey Martel. With the winning run on first base the Panthers played small ball, advancing Martel into scoring position with a sacrifice bunt and then to third on a groundout to the pitcher. With two outs in the bottom of the seventh and extra frames threatening, Middlebury loaded the bases with a walk and hit

batter bringing — who else — Poracky to the plate with the game on the line. The junior star delivered once again, rapping a single back up the box to give her team a walk-off 3-2 win and a series sweep of the Cardinals.

The dramatic win was fitting for the final home game of the season and an emphatic send-off for the seniors playing for the last time on their home diamond.

"The walk-off win on senior day was a

really exciting way to end my last home game here at Middlebury," Downing said. "Lizzie [Morris] was pitching another great game, and we knew that we needed to rally together to get the last win to sweep the series."

The Panthers begin a 12-game road trip to end the season with a two-game series at Rensselaer and a crucial three game set at NESCAC West rivals Williams.

## PANTHER SCOREBOARD

<b>MEN'S LACROSSE</b> vs. Skidmore	<b>18-4</b> <sup>W</sup>	The men ended a seven-game losing streak with an 18-4 trouncing of Skidmore.
<b>WOMEN'S LACROSSE</b> vs. Trinity	<b>13-9</b> <sup>L</sup>	The women fail to remain undefeated, now 9-1 overall.
<b>WOMEN'S TENNIS</b> vs. Emory	<b>5-4</b> <sup>W</sup>	Leah Kepping '13 caps off match with dramatic win.
<b>SOFTBALL</b> vs. Wesleyan	<b>3-2</b> <sup>W</sup>	The Panthers complete three-game sweep of Cardinals.
<b>MEN'S TENNIS</b> vs. Bowdoin	<b>5-4</b> <sup>L</sup>	Men's tennis unable to get it done over the weekend, losing two straight in the NESCAC.

## EDITORS' PICKS

What will be baseball's run differential in its three-game series vs. Amherst this weekend?

How many points will Mike Giordano '13 and Stew Kerr '13 have combined against Colby this Saturday?

How many individual matches will women's tennis lose against Williams and Skidmore?

Which team will be the first to win its first-round playoff series in the NHL conference quarterfinals?



**DAMON HATHEWAY (50-42, .543)**



**DILLON HUPP (109-95, .534)**



**OWEN TEACH (19-17, .528)**



**KATIE SIEGNER (82-96, .461)**



**ALEX EDEL (64-76, .457)**

**MINUS SEVEN**  
Amherst leads the NESCAC in both team average and ERA...

**MINUS EIGHT**  
Unfortunately I don't see us doing much damage against an absolutely loaded Amherst squad.

**MINUS THREE**  
The Panthers were up and down against them last year, and I expect more of the same.

**ZERO**  
It all depends on who comes to play, and with the home field advantage I foresee a close series.

**MINUS 10**  
I have been a little too optimistic recently and Amherst is a playing really well lately.

**SIX**  
The offense is clicking behind the two leading scorers who combined for nine (!) points against Skidmore.

**FOUR**  
Hopefully in a win?

**SEVEN**  
With their backs against the wall, the leading scorers come up big.

**SEVEN**  
It's my lucky number and I trust our men's lax writer ... you better be right about this Owen.

**FIVE**  
I think it will have to be at least this much if they want to win.

**FIVE**  
One to Skidmore, four to Williams, undefeated season still in place.

**FIVE**  
This is a total guess. Owen, what's up with these questions this week?

**FOUR**  
I see the win, but Williams is always a force in the NESCAC.

**FIVE**  
Tough weekend ahead, but nothing these girls can't handle.

**FOUR**  
Williams will be a tougher opponent but they have been playing extremely well thus far this season.

**KINGS**  
Just please don't riot this time Canucks fans. It makes you all look bad.

**FLYERS**  
The Penguins are toast. So long, Syd.

**FLYERS**  
Never have I seen Crosby and the Penguins so dominated in the playoffs. Better luck next year.

**BRUINS**  
I'm feeling the Boston love after marathon day. What a great city.

**FLYERS**  
Really, NHL questions? Need I remind you that as an editorial staff we went 1-19 last week.



# Men's tennis double faults to NESCAC opposition

By Danny Zhang

Over the past weekend, the men's tennis team travelled to Williams on Friday, April 13, and hosted Bowdoin on Saturday, April 14, in league play. The team came up short in both matches and lost 2-7 to Williams and 4-5 to Bowdoin. Their overall record now stands at 10-4, with a record of 4-2 against NESCAC opponents.

Playing against third-ranked Williams, the Panthers captured only one match each in singles and doubles play. Both wins involved Derrick Angle '12 as he defeated his ninth-ranked opponent in straight sets 6-2, 6-0, in the No. 3 singles match. Angle and his partner Alec Parower '13 pulled out an 8-4 victory in doubles play.

In the No. 4 singles spot, Spencer Lunghino '13 battled against his Williams opponent Zach Weiss, eventually falling short in a tie-breaker, 3-6, 6-4, 4-10. Lunghino and his doubles partner David Farah '12 lost to Felix Sun/Matt Micheli 8-3 in a superset.

The No. 1 singles player Brantner Jones '14 played a tight first set against Trey Meyer, losing in a tie break 7-6 (2). In the second set, Meyer secured a straight set victory, holding Jones to just one game. Jones and Andrew Lebovitz '14 lost in doubles play 8-4. In all other singles matches, the Panthers were also all defeated in straight sets.

"Williams is one of the best teams in the country," Coach Bob Hansen said. "It was a good marker of where we need to go."

A day later, playing at home, Middlebury was narrowly defeated by their familiar NESCAC rivals Bowdoin. The Polar Bears are ranked ninth among Division III schools and came to Middlebury with a 3-1 record

in league play. The matches between the two rivals were much more two-sided affairs.

In doubles play, all three Middlebury pairings fell to Bowdoin, yet all three matches were very tight. Lebovitz/Jones lost to Sam King/Oscar Pena 8-6, Lunghino/Farah pushed their opponents but eventually fell 9-7, and Parower/Angle were defeated in the final game 9-8. In this third and tightest match, Middlebury had four match points, but could not close the door on Casey Grindon/Chris Lord from Bowdoin.

Hansen said that dropping all three doubles matches left the team in too big a hole but added that the men played well in singles play.

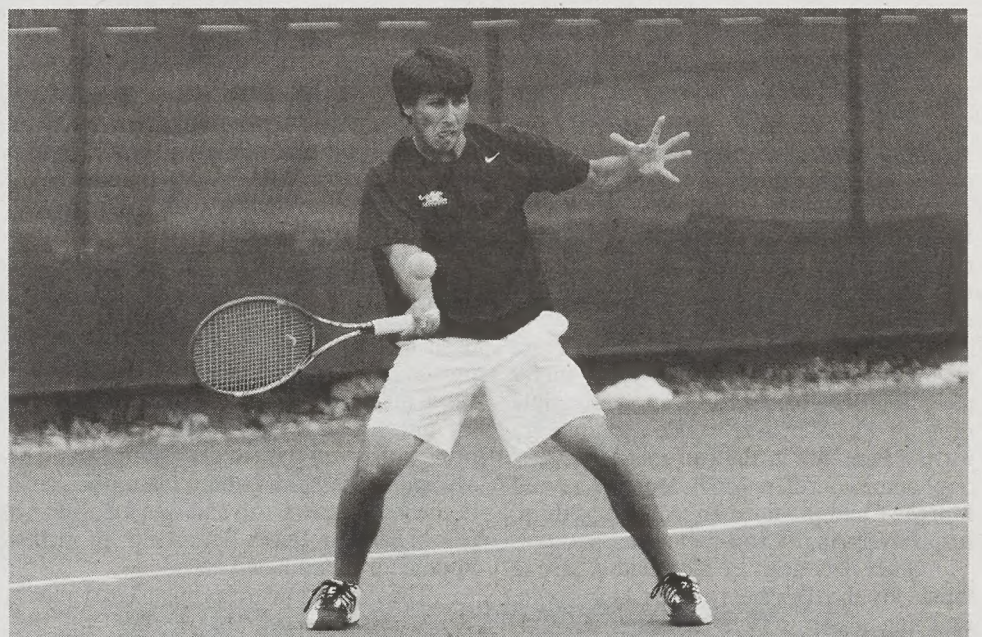
"We're trying to address the doubles play," Hansen added. "It's been our Achilles heel. We're right now looking at switching some doubles teams around to get some more production."

The Panthers took four of six matches from their opponents in singles play. The easiest win came once again from Angle, who defeated another ranked player, Chris Lord (No. 30), in straight sets 6-2, 6-1. Jones, ranked No. 44 in singles play, was put in the No. 1 spot once again and delivered a victory 7-5, 6-4.

The No. 2 singles match featured the 37th-ranked Parower, who lost the first set 3-6. He rallied from behind to knock out his opponent 6-3, 6-2. Similarly, Teddy Fitzgibbons '14 also needed three sets to pull out a come-from-behind victory 3-6, 6-2, 7-5.

Speaking about Jones's, Parower's, and Fitzgibbons's matches, Hansen said they were "good efforts."

One of the two Middlebury losses also



ANDREW POORYGULA

David Farah '12 hits a forehand during the Panther's matchup with Bowdoin. The team had a difficult weekend, falling to both Williams and Bowdoin.

stretched three sets, with Lunghino falling to Noah Bragg 5-7, 6-1, 6-1. Finally, Kyle Wolstencroft of Bowdoin held Farah to just two games in his straight sets win in the number six singles match.

This weekend marked the first time the Panthers have dropped two matches in a row this season, something they haven't done since losing consecutive contests to Amherst and Williams last May.

"The level of competition was better. That exposed some of our weaknesses," Hansen said, "There were a couple of instances [when] we did not rise to the occasion."

"We're just going to keep chipping away,"

Hansen added. "[The team's] attitude is great. We're going to try to get better and better."

Up next on their schedule, the Panthers will host MIT on Friday, April 20, before travelling to Saratoga Springs, NY., to face Skidmore for matches next Tuesday. They will close out the season at home against defending national champions Amherst on April 28. The NESCAC Championships are slated to begin on May 4 at Williams.

"Obviously, we have had a few tough matches," said Parower about the past weekend's play. "I think we will be able to use the losses to our advantage, and rebound."

# Men's lacrosse ends skid with 18-4 win over Thoroughbreds

By Owen Teach

The men's lacrosse team ended a seven game drought with a dominant 18-4 drubbing of Skidmore on April 17. Brian Foster '13 won 12 of 15 faceoffs as the Panthers raced to a 7-0 first half lead with goals from six different players. Dave Campbell's team secured the win by scoring the game's first 16 goals en route to the 18-4 win. It was the team's first win since a 12-6 victory over Connecticut College on March 17 — exactly a month previously. 12 different Panthers scored in the game, led by Stew Kerr '13 and Mike Giordano '13 who had four and three goals, respectively.

The win followed another close defeat at the hands of a NESCAC rival. A week after the Middlebury men's lacrosse team dropped two successive contests to conference foes Amherst and Tufts, the team traveled to Trinity on April 14 in hopes of knocking off the now 8-4 (6-2 in conference) Bantams.

While the Panthers did control much of the game for the first three quarters, the Bantams proved the more resilient side on Saturday, sending Middlebury home with a 9-8 defeat by way of three unanswered fourth quarter goals. As a result, the Panthers sit 2-8 in NESCAC play and will need to win their final two conference games and receive significant help in order to qualify for the NESCAC tournament.

Though the team is on the outside looking in, Jack Balaban '12 and head coach David Campbell stressed that the team's mentality remains positive.

"We felt good, and we still feel good. We know we can play with anyone in the NESCAC, despite what our record might say," said Balaban.

"Our message [heading into the game] was that we had been building all year to play with the intensity and effort that we displayed at the end of the Amherst game," added Campbell. "We looked like a different team during that stretch. Our

expectation going forward is to play that way every time we step on the field." The team certainly did just that for the first 45 minutes of the contest.

After Trinity scored a goal on the man advantage just two minutes into the game, the Panthers answered with a pair of unassisted tallies from Giordano and Kerr — the teams top two scorers. The rest of the first quarter was a seesaw battle, with Tim Cahill '12 and Kerr each scoring once more to put the Panthers ahead at 4-3 after one period.

The second quarter saw the Panthers open up a 7-5 lead heading into the break, with Kerr, Giordano and Cahill each adding one more to counterbalance two Trinity goals.

**"We know we can play with anyone in the NESCAC."**

**JACK BALABAN '12**  
**ATTACK**

Middlebury continued to pour on shots in the third quarter, but Trinity goalie Peter Johnson proved to be the Panther's greatest difficulty down the stretch. Following a Bantam goal, Joel Blockowicz '15 scored Middlebury's final goal

for the day before Johnson became lights out in net. He registered eight saves on 16 Panther shots in the frame and ended the day with a total of 22 saves. Even despite Middlebury's statistical advantages in shots, ground balls and Brian Foster's '13 dominance in the face-off department (17-19,) Campbell highlighted the role of goalkeeping in the contest.

"Our goalie played very well and did everything we could have asked, but [Johnson] was the best player on the field on Saturday," said Campbell.

Behind their goalie's stellar play, the Bantams converted on three of seven shots in the fourth quarter to eclipse the Panthers for a 9-8 win.

Trinity scored with 9:17 and 4:01 to go to knot the score at 8-8. Then with 1:59 remaining, Trinity capitalized on a Panther miscue to gain possession after a wayward pass and push the ball up the field for the game-winner.

"Trinity made plays down the stretch,"

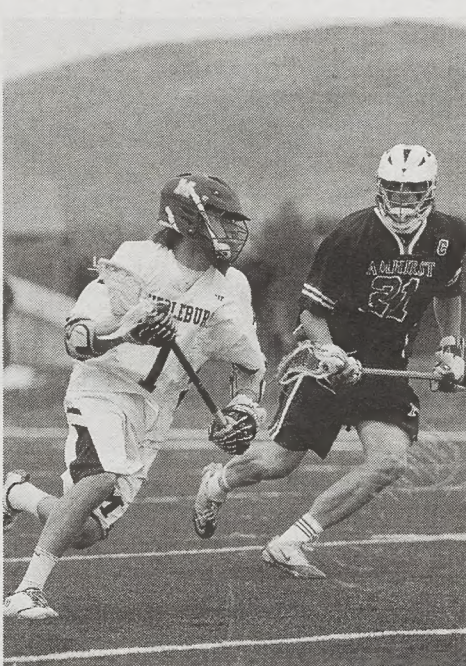
said Campbell. "A few of their goals came off failed clears by us, but credit them for doing a nice job on the ride. They never stopped believing that they'd come back even though we had led the entire game."

Campbell also pointed out the positive side of his team's performance, but cited the continuing need to finish in the clutch.

"Even though we lost another one-goal game, we're a much better team today than we were two weeks ago and even compared to last week," said Campbell. "We actually played one of our better games of the season the other day but didn't finish it off. We didn't handle things well once we had the lead down the stretch."

"We just want to be playing for as long as possible, and to do that we need to get better everyday. That's what we were focused on," said Balaban.

Middlebury travels to Colby this Saturday, April 21 before finishing the season at home against Williams on April 25.



ANDREW POORYGULA

Men's lacrosse fell 9-8 to Trinity — the fourth time the team has lost by 1 goal.

## BY THE NUMB3RS

**7** Number of mercy-rule games recorded by the softball team through 23 games this season.

**5** Number of goals Emma Kramer '13 scored in the team's 18-10 win over Conn. College. The junior also had three assists in the game.

**3** Points/game by women's laxer Elizabeth Garry '12 in 10 games this season. She has 19 goals and 11 assists.

**22** Number of years since the men's lacrosse team has failed to finish with a winning record. The team went 5-7 in 1990.

**20** Goals scored by the Flyers against Pittsburgh through three playoff games.

## THE MIDDLEBURY GREAT GR8 EIGHT

- | RANKING  | TEAM  |
|----------|---|
|          | Siegner's Sidebar   |
| <b>1</b> | <b>SOFTBALL</b><br>Still undefeated in the NESCAC? Okkkkk.                          |
| <b>2</b> | <b>WOMEN'S TENNIS</b><br>They don't lose.   |
| <b>3</b> | <b>WOMEN'S LACROSSE</b><br>Tough loss to a worthy opponent.                         |
| <b>4</b> | <b>WOMEN'S TRACK AND FIELD</b><br>Cramer set yet another school record ... typical. |
| <b>5</b> | <b>MEN'S TRACK AND FIELD</b><br>Snagging second at Dartmouth: not too shabby.       |
| <b>6</b> | <b>MEN'S TENNIS</b><br>Two NESCAC losses is a setback but not a roadblock.          |
| <b>7</b> | <b>BASEBALL</b><br>Tough series against some great starting pitching.               |
| <b>8</b> | <b>MEN'S LACROSSE</b><br>Big win over Skidmore has them galloping back.             |



# Baseball drops Hamilton series

By Dillon Hupp

The baseball team weathered a rough patch last week, starting with a 9-8 loss at Skidmore on Wednesday, April 11, and culminating with losing a road series to Hamilton over three games on Friday, April 13, and Saturday, April 14. After going 1-3 over the week, the Panthers dropped to 9-11 on the season and saw their already precarious playoff positioning take a further hit.

Middlebury jumped out to an early lead at Skidmore, scoring six runs behind two RBIs apiece from Tyler Wark '12, Will Baine '12, and Matt Wassel '12 in the top of the first inning. The Panthers lead was short-lived, however, as Skidmore put six runs of their own across the board in the bottom of the second. The game went back and forth from that point, as Middlebury regained the lead in their half of the third courtesy of a Thomas Driscoll '13 RBI single only to relinquish it in the bottom of the fourth after the Thoroughbreds scored twice to make it 8-7. Skidmore scored again in the fifth to take a two-run lead, but the Panthers battled back, cutting the lead to one after Wassel scored on a Dylan Sinnickson '15 groundout. The next innings passed scorelessly, setting the Panthers up for a potential comeback in their half of the ninth. However, Middlebury was retired in order, and the Thoroughbreds held on for the narrow victory.

Following the loss at Skidmore, Middlebury traveled to NESCAC west rival Hamilton for a key league series. The Panthers were plagued by missed opportunities in the first game, stranding nine runners on base and scoring only three runs despite five Hamilton errors. The Continentals did all their damage in the middle innings, scoring two runs in the fourth and three in the fifth to stake

themselves to a 5-0 lead. Middlebury scored their first run in the top of the sixth when Alex Kelly '14 advanced home following an error but were unable to add any more in the seventh. The eighth inning, however, saw a Middlebury rally, as Kelly, Michael Morris '13, and Zach Roeder '12 had consecutive base hits with Kelly and Morris scoring following Roeder's double to cut the lead to 5-3. Then, Wassel reached on an error and advanced Roeder to third. After Wassel stole second, the Panthers found themselves with two runners in scoring position, but Baine grounded out to end the inning. Middlebury had another chance in the ninth, when two runners reached base with two outs, but Morris's well-hit ball to the outfield landed harmlessly in the glove of Hamilton's right fielder, and the Panthers dropped game one.

Middlebury took out some frustration in the second game of the series, exploding for 12 runs on 15 hits on their way to a 12-2 dismantling of Hamilton. Wassel hit a two-run double in the first inning and the route was on, as the Panthers scored three in the first, two in the second, and three more in the third to lead 8-1 after three innings. Middlebury added three more in the sixth, as Baine and Hunter Merryman '15 notched RBIs, and Cooper Byrne '15 turned in a solid start, striking out four in six innings en route to his second win of the season.

Looking to take the series win with a victory in the rubber match, Middlebury again let Hamilton jump out to an early lead as the Continentals scored three runs off of three hits in the bottom of the first. Morris homered in the top of the third to cut the lead to 3-1, but Hamilton answered with a four-bagger of their own

in the fourth. The Panthers continued to keep the game close, however, thanks to some solid team baseball in the top of the sixth, when Baine singled, stole second base, and eventually scored on a Sinnickson sacrifice fly. Hamilton then added a run in their half of the sixth before the Panthers staged yet another eighth-inning rally. After a Merryman walk, a Baine single, and a Wark sacrifice, the Panthers had runners on second and third with one out, trailing by three runs. Then Sinnickson hit one at the Hamilton shortstop, who botched the play, allowing Sinnickson to reach base and Merryman and Baine to score. However, with Sinnickson on first and one out, Hamilton changed pitchers, and the fresh arm got Driscoll to hit into an inning-ending double-play. Middlebury had a shot to tie the game in the ninth with runners on second and third with two outs, but Merryman grounded out to short to end the game. Hamilton took the game 5-4 and the series two games to one.

If there is a silver lining in last week's baseball schedule, it is that their three losses were decided by a grand total of four runs. However, the statistics are little solace to a team that has seen their playoff hopes dwindle over the past two weeks.

"Our focus over the remainder of the season needs to remain positive," Wark said. "We still have a lot of games left with tough opponents so now is not the time to quit."

Middlebury hosts Amherst this weekend, needing to sweep the Lord Jeffs to stay alive in the NESCAC West standings. The Panthers will host seven of their final nine conference games heading into the NESCAC Tournament, boosting their chances of earning a postseason berth. With Amherst, Trinity, Bowdoin and Tufts remaining on the schedule, however, their opponents boast a cumulative record of 69-31.

**"Our focus over the remainder of the season needs to remain positive. Now is not the time to quit."**

**TYLER WARK '12**  
**CO-CAPTAIN**

# Men's and women's golf earn silver finishes at first spring invitationals

By Kevin Yochim

The men's and women's golf programs got off to fast starts this spring season as both teams earning second-place finishes in weekend tournaments.

The men traveled to Mamaroneck, N.Y. to play in the NYU/Manhattanville Spring Invitational at Hampshire Country Club, where they finished three strokes behind tournament-winner Skidmore and one stroke ahead of third-place Rochester. The Panthers finished the first day of play last weekend tied for fourth place with a team score of 318. However, their 306 on day two was the best of the day and propelled them into second place. This runner-up finish matched their performance in the Manhattanville/NYU Classic back in October.

Rob Donahoe '14 led the way for the Panthers, finishing in fifth place overall with a nine-over-par 151. His chip-in for birdie on the final hole on Sunday turned out to be the margin of defeat over Rochester. He was followed closely by William Prince '13 who finished in 12th place overall with a score of 155, shaving off an impressive seven strokes in his second round. Charlie Garcia '15 and Eric Laorr '15 finished in a tie for 30th place with scores of 161. Max Alley '14 rounded out the Panthers team with a score of 163.

"A lot of great play on the back nine put us in a good position to win," said coach Bill Beaney. "They showed a lot of resolve and their course management was excellent."

The women traveled to Poughkeepsie, New York to compete in the Vassar Invitational at Dutchess Golf and Country



COURTESY: JEFF PATTERSON

Billy Prince '13 chips out of the sand trap at the NYU/Manhattanville Spring Invitational. The men finished with a two-day score of 624, three strokes behind Skidmore.

Club. The Panthers finished just four strokes behind winner Amherst, but were a comfortable 15 strokes ahead of third-place Williams. Middlebury had only a one-stroke hold on second place over Ithaca after day one, but the Bombers fell back on Sunday.

Flora Weeks '12 had yet another standout tournament for the Panthers, capturing match medalist honors in a dramatic fashion. After finishing tied with Elizabeth Monty of Amherst with a score of 159 through 36 holes, the pair went to a sudden-death playoff. Monty appeared to have the win in line with a par, but Weeks drained a 30-foot putt from the fringe to make par and force a second playoff hole. Monty's tee shot ended behind a tree and

she salvaged a bogey, while Weeks made a routine par for the victory.

Keely Levins '13 also had a strong performance, finishing tied for eighth with a score of 168, dropping 12 strokes in her second round. Jordan Glatt '15 was right behind her with a score of 169, which was good for a share of 10th place. Michelle Peng '15 finished tied for 15th with a score of 171.

The men will travel to Williamstown, Mass., this weekend to participate in the Williams Spring Opener, their last tournament before NESCAC Championships while the women will head to Amherst, Mass., to play in the Jack Leaman Championship hosted by Amherst College.

## SPORTS SPOTLIGHT: CHRISTOPHER KLYZA

As a diehard sports fan I am always looking for other fans on campus — students, faculty, staff, you name it. Sitting in my American Public Policy class earlier this semester, my ears perked up.

Stafford Professor of Public Policy, Political Science and Environmental Studies Christopher Klyza has an unorthodox way of explaining Milton Friedman and Paul Krugman's arguments on the role of government in society that caught my attention.

"I use the example of pick up basketball, which I used to play," Klyza said. "But I talked about the different ways you can play pick up basketball and there's no rule that's right — it's a choice that people make."

When playing pick up basketball there are two popular ways to determine who plays and who waits. "Winners," where the winning team stays on and could potentially play in every game, represents Friedman's argument. On the other hand, using a fixed rotation — which would be Krugman's preferred method — stipulates that no team can play more than two straight games and ensures a more equitable distribution of playing minutes for everyone. Friedman, meanwhile, would argue that the winning team has earned the right to continue playing while the extra players sit at a much higher rate. Neither method is necessarily right or wrong, Klyza explains, rather it is a matter of preference.

Then, of course, there are Klyza's post-professorial plans — namely, that he'd like to be a nickel back in the National Football League.

"It seems like they get paid pretty good money, they get burned — like they all do — and they don't get beat up over it."

Klyza, a huge Buffalo Bills fan, may have a slightly warped opinion of what nickel backs actually do. That can hardly be his fault, however, as Bills corners have been victimized twice a year for the past 10 years by Tom Brady and the Patriots. Tim Tebow really will be a nice addition to the AFC East, in this regard.

As will Mario Williams, who the Bills made the highest-paid defensive player in NFL history with a six-year \$96 million contract.

So what does Klyza think of the offseason?

"It's hard to go wrong if you haven't made the playoffs [in over a decade]," he deadpans with all the cynicism of a true Bills fan.

Once upon a time, however, the Bills were the class of the AFC, making four consecutive Super Bowl appearances, only to lose each and every one of them. It has left an indelible mark upon Bills fans.

"One thing I realized after they made the Super Bowl four years in a row, it really doesn't matter unless you win it all," Klyza said. "It really doesn't even matter if they make the playoffs; unless they win the Super Bowl, it isn't a good year."

For Klyza, one tortured franchise was enough; his other big team is the Duke men's basketball team.

While the Bills and Blue Devils may share colors, it's difficult to find two teams on further ends of the sports spectrum. Klyza — a member of both the political science and the environmental studies departments — finds balance between the team that never wins and the team that always wins.

And who knows, the Bills might just have found the missing piece that pushes them back to the playoffs and maybe, just maybe, the Super Bowl.

"Hope springs eternal," Klyza acknowledged.

— Damon Hatheway '13 is a Sports Editor from London, England



# Softball soars by Cardinals, sweeps series

By Damon Hatheway

The softball team improved to 16-7 on the season with a dominant sweep of Wesleyan last weekend, April 13-14. The Panthers allowed just three runs in the series, blanking the Cardinals 5-0 in the first game behind a complete game one-hitter from sophomore Elizabeth Morris '14.

Morris struck out nine Cardinals, allowing just three baserunners on one hit, an error and a hit batter. No Cardinals baserunner advanced to third over the course of the game.

"[Morris's] pitches had a lot of movement on them, and she was able to keep the entire Wesleyan batting order off balance," said senior co-captain Alyson Downing '12. "We focused on keeping the ball inside and jamming the Wesleyan batters, and whatever few balls were put into play, our

defense was great at backing her up."

Offensively, the Panthers jumped out to an early 3-0 lead in the first inning, scoring two runs off wild pitches. Emma Katz '13 sparked the offense in the fifth inning with a leadoff triple, scoring on a Kimber Sable '14 single.

**"[Morris's] pitches had a lot of movement on them."**

**ALYSON DOWNING '12  
CO-CAPTAIN**

The Panthers pushed one more run across in the inning, taking a 5-0 lead, providing more than enough insurance for the masterful Morris, who finished the Cardinals by striking out the side in the seventh inning. Morris lowered her team-best ERA to 0.82 en route to her fourth win in six starts. Meanwhile, the offense scored five runs on just six hits, benefiting from wild Wesleyan pitching. The Cardinals' pitchers combined to issue 10 walks in addition to four wild pitches.

Middlebury's bats came

alive in the first game of the doubleheader, mercy-ruling the hapless Cardinals after just five innings behind another strong outing from Alexa Lesenskyj '14.

The sophomore starter from Robbinsville, N.J., went four strong innings, allowing one run on three hits and one walk while punching out two Cardinals.

After two scoreless innings in which the Panthers were held hitless, the offense erupted for 12 runs in the third inning. Three consecutive Panthers singled to load the bases before Emily Kraytenberg '14 drew a walk to give the team its first run. Sarah Boylan '13 and Emily Smith '14 followed with consecutive walks to give Middlebury a 3-0 lead.

After Downing '12 struck out to make the first out of the inning, Katz drew another RBI walk, advancing to second on a wild pitch which scored Boylan. Sable and co-captain Jessa Hoffman '12 drove in two more runs with a single to right and a hit by pitch, respectively.

SEE SOFTBALL, PAGE 21



Kimber Sable '14 avoids the tag from the Wesleyan catcher with a nifty slide into home plate to tie the game. Middlebury won 3-2.

## Women's lacrosse passes Union after falling to Trinity in first loss

By Fritz Parker

The sixth-ranked Middlebury women's lacrosse team defeated Union 15-6 Tuesday, April 17, days after suffering its first loss of the season to Trinity.

Ellen Halle '13 led the charge for the Panthers in the win with four assists — two in either half — as nine Panthers found the back of the net. Middlebury took its first lead off a goal from Emma Kramer '13 less than four minutes into the game. Over the next 15 minutes the Panthers built an 8-1 lead, extending it to 10-3 at the half.

Middlebury suffered its first loss of the season Saturday, April 14, as visiting third-ranked Trinity capitalized on a five-goal first half run to defeat the Panthers 13-9 on Kohn field. The Bantams controlled the tempo for much of the game — holding advantages in total shots, ground balls and turnovers — and weathered a second-half Panther charge en route to the victory.

Trinity struck first in the game, scoring just over three minutes in to gain the early lead. Kramer once again opened the scoring for Middlebury less than a minute later, scoring a free position goal to tie the game at 1-1. The Panthers then took the lead on a goal by Katie Ritter '15, who took a feed from Margaret Souther '13 and found the back of the net for the score. The teams traded subsequent sets of scores — including a second from Ritter and a tally from Liza Herzog '14 — to give the Panthers a 4-3 advantage midway through the half.

"We have been working on our fast and slow breaks all week and I think when we won the draw we had great movement on the offensive end and utilized our cuts and options for the breaks," said Ritter. "On the defensive end we did a great job of getting a stop and getting the ball out quickly."

Over the next 15 minutes, the



Margaret Souther '13 tests a Bantam defender during the Panthers' loss. Souther recorded two goals and an assist on the day.

Bantams outscored the Panthers 5-0 to grab an 8-4 lead at the half.

Coming out of the break, Middlebury cut the lead to three on Ritter's third score of the afternoon. After the Bantams responded with a goal of their own, consecutive Panther scores from Michaela Colbert '13 and tri-captain Liz Garry '12 made the score 9-7 Trinity with just over 20 minutes remaining.

"Going into the second half we understood that the game was far from over, but we had to start playing with a lot more composure," said Garry. "We weren't making huge mistakes, but from top to bottom, we had a lot of issues doing the little things right."

Following another Trinity score, Souther scored a free position goal to again shave the lead down to two at 10-8. Unfortunately for Middlebury, that was as close as the team would come. Three consecutive goals secured the win for the Bantams, who went on to win by a final score of 13-9.

The Panthers were unable to overcome large deficits in multiple facets of the game in the loss, as

they were outshot 29-19 and lost the groundball battle by a 23-16 margin. In addition, the Bantams were able to capitalize on 18 Middlebury turnovers — including 10 in the second half — to retain the lead down the stretch. For the Panthers, which have held large shot advantages in all but one of their first nine victories, these statistical deficits proved costly.

With the loss, the Panthers fell to second in the NESCAC standings, with the Bantams assuming the top spot as the league's only remaining unbeaten team. Middlebury resumes NESCAC competition Saturday, April 21, against Colby.

As both teams have just one conference loss, the game will be significant in determining the conference's second seed.

"This week it will be important for us to focus on one game at a time and build upon what we learn each time we play, in a practice or in a game," said Cassie Coash '15. "These games are opportunities for us to keep our momentum up and elevate it as we near the end of our regular season."

## Women's tennis slams Bowdoin to reach 11-0

By Danny Zhang

The women's tennis team extended its undefeated record to 11-0 this weekend with a win over second-ranked Emory and a defeat of 11th-ranked Bowdoin. Playing Emory for the first time at home during their regular season, the women edged them out with a 5-4 victory on Friday, April 13. Returning to the home courts again on Saturday, the Panthers pulled out an 8-1 win against the Bowdoin Polar Bears.

The team started their weekend off taking two out of the three doubles matches against Emory. The number-one doubles pair took a tough loss, but the number-two and number-three pairs came in on top with scores of 8-4 and 8-2, respectively. The women then headed into the singles rounds with a slight lead.

After four two-set matches, Middlebury and Emory were tied with two singles victories apiece. Playing at No. 1 singles, Lok-Sze Leung '15 took down the second-ranked Division III singles player, Gabbie Clark, in 6-2, 6-3. No. 2 singles player Victoria Aiello '12 also captured a win, while No. 4 singles Brittney Faber '13 and No. 6 singles Katie Paradies '15 fell to their Emory opponents in two sets.

With a one-match lead over Emory, the No. 3 and No. 5 singles matches remained as the deciding factors. After winning the first set by a convincing score of 6-1, No. 5 singles player Dorries Paradies '14 suffered a tough three-set loss to Emory.

Both Middlebury and Emory had now clinched four victories, and the No. 3 singles player, Leah Kepping '13, remained on the court in the concluding match. After

losing the first set, 2-6, Kepping fought back to win the second set in a tie-breaker. In the third set, Kepping and her opponent once again were tied at six games apiece. As the only remaining match, Kepping had the crowd's attention as the match moved into its second tie-breaker. Kepping came out on top, clinching the win for the Panthers.

"I actually didn't know I was the last match on until No. 4, No. 5, and No. 6 had left their courts," she said. "I would not have won that match without my teammates. They were on the sideline the whole time, always positive, even when I was down and that helped me translate any nerves I had into positive energy because I knew I had to win. I didn't want to let my team down. I had never been in that position before-being at 4-4, so I just tried to focus on each point and make the extra ball. I tried to keep it simple."

Coming off of an adrenaline-packed Friday victory, the women faced 11th-ranked Bowdoin on Saturday morning. The Panthers started the morning off strong, leading 2-1 after the doubles matches. The women then finished the Polar Bears off by sweeping the singles matches.

After losing the first set, 2-6, Leung fought back to grab a win at the No. 1 singles spot in three sets. Playing in the No. 2 singles spot, Aiello split sets with her Bowdoin opponent, but pulled out a victory in the third set.

The women now have four regular season matches remaining, three against NESCAC opponents, before the conference championships begin May 4 at Williams.

